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Altri autori (Persone)	ArndtMaria
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- "Grateful for the Time We Have Been Given" -- A Horrifying Reversal -- There's No Cure -- The Southern Slasher Comes of Age -- "With Strange Aeons Even Death May Die" -- "And I'm Going to Get Old" -- Claudia: The Forever Child and Vampire Killer in Anne Rice's Interview with the Vampire -- Childhood at the Center -- Old Age and Disability as Alterity -- Fears of Old Age, Cultural Representations of Elders and Narrative Twists of Aging in Four Horror Episodes of the Twilight Zone -- Uncanny Female Aging in Dahl's Horror -- Two Witches at the School -- Alzheimer's Disease as Demonic Possession in Adam Robitel's The Taking of Deborah Logan (2014) -- Beyond the Horror of the Aging Female
Sommario/riassunto	In the genre of horror, elderly people are often used as a trope to evoke both a fear of death and a fear of aging. Old age is therefore equated with bodily, mental, or social decline. The contributors of this book investigate what exactly we are afraid of when we posit old age as a source of horror. The aim is to harness the thrills and pleasures of horror to think about how quality of life can be improved in old age and how elderly people can be better integrated in our ever fearful and suspicious societies.