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Collana	Uniwersytet ódzki
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Formato	Materiale a stampa
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Sommario/riassunto	<p>The publication tells a story about opera in Poland in the years 1635–1795. The author analyzes various stage and music forms created within that period which were commonly referred to as opera. Referring to the native as well as European historical context, he focuses exclusively on opera works staged by foreign troupes at the royal court and on the public national stage established under king Stanisaw August Poniatowski's auspices. A synthesis devoted to the opera in Poland has been conspicuous by its absence in the subject literature. This book covers the period from the appearance of the first opera works in the Polish–Lithuanian Commonwealth during the House of Vasa rule to the beginnings of the Polish opera works at the time of king Stanisaw August Poniatowski. The present work – written from the perspective of a historian of ideas and social awareness – constitutes the first part of a larger original project devoted to the history of the Polish opera from its beginnings until 1918. It is hoped that the book will attract wide readership, particularly historians, culture experts, theatre specialists and musicologists.*“The author has constructed a cognitively valuable and reliably documented monograph covering the</p>

first one hundred and sixty years of the opera's presence in Poland. Undoubtedly, there is a shortage of such studies on the Polish publishing market." From the review by dr hab. Krzysztof Kurek, prof. UAM
