

1. Record Nr.	UNINA9910985845403321
Titolo	Ze szczytów Alp... Dramat i teatr szwajcarski w XX i XXI wieku
Pubbl/distr/stampa	ód [Poland], : Wydawnictwo Uniwersytetu ódzkiego, 2019
ISBN	83-8142-204-3
Descrizione fisica	1 online resource (1 p. 250)
Soggetti	Language and Literature Studies Other Language Literature
Lingua di pubblicazione	Polacco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>One could safely wager that in Poland the Swiss drama and theatre is uncharted territory, that the Polish audience rarely associates its representatives with the Swiss culture, identifying them primarily through language – as German-speaking artists. Consequently, the perception of the Swiss drama and theatre is extremely limited and leads to consolidating the canon, as if the Swiss theatre rested only on the shoulders of Friedrich Dürrenmatt and Max Frisch. This book was born of the need to introduce the Polish reader to an array of Swiss playwrights with whom the Polish and European theatre has little to no familiarity. Reflections on the nature of the Swiss drama and theatre are also an attempt to show the reception – not always orthodox – of Swiss authors in Europe, certain aspects of the organization of the theatrical production system in Switzerland, and – last but not least – they are to lead to a fresh reading of literary tradition currently interpreted by new dramaturgy. From The Introduction</p>