

1. Record Nr.	UNINA9910985836003321
Autore	David Bruno
Titolo	Cultural Burning // Bruno David, Michael-Shawn Fletcher, Simon Connor, Virginia Ruth Pullin, Jessie Birkett-Rees, Jean-Jacques Delannoy, Michela Mariani, Anthony Romano, S. Yoshi Maezumi
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2024
ISBN	9781009485333 1009485334 9781009485319 1009485318 9781009485340 1009485342
Edizione	[1st ed.]
Descrizione fisica	1 online resource (72 pages) : digital, PDF file(s)
Collana	Elements in Current Archaeological Tools and Techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 28 May 2024).
Sommario/riassunto	This Element addresses a burning question - how can archaeologists best identify and interpret cultural burning, the controlled use of fire by people to shape and curate their physical and social landscapes? This Element describes what cultural burning is and presents current methods by which it can be identified in historical and archaeological records, applying internationally relevant methods to Australian landscapes. It clarifies how the transdisciplinary study of cultural burning by Quaternary scientists, historians, archaeologists and Indigenous community members is informing interpretations of cultural practices, ecological change, land use and the making of place. This title is also available as Open Access on Cambridge Core.

2. Record Nr.	UNINA9910954000403321
Autore	Curtis J.A.E.
Titolo	A Reader's Companion to Mikhail Bulgakov's The Master and Margarita // J.A.E. Curtis
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , 2019 ©2019
ISBN	1-64469-295-3 1-64469-079-9
Descrizione fisica	1 online resource (192 pages)
Collana	Companions to Russian Literature
Disciplina	891.73/42
Soggetti	20th century literature Bulgakov Christianity Faust Gogol Jerusalem Magical Realism Moscow Pontius Pilate Russia Russian literature Soviet Union Soviet literature Stalin Stalinism The Master and Margarita atheism dark comedy good and evil modern literature modernism occult oppressed writers political satire propaganda satire the Bible the Devil

translation
LITERARY CRITICISM / Russian & Former Soviet Union

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- 1. Bulgakov's Life: Formative Years and First Successes-1891-1928 -- 2. Bulgakov's Life: Battling the Censor, and Writing The Master and Margarita-1929-40 -- 3. Drafts of The Master and Margarita -- 4. Publication History of The Master and Margarita in Russian -- 5. A Tale of Two Cities: The Structure of The Master and Margarita -- 6. Woland: Good and Evil in The Master and Margarita -- 7. Pilate and Ieshua: Biblical Themes in The Master and Margarita -- 8. Political Satire in The Master and Margarita -- 9. Literature and the Writer in The Master and Margarita -- 10. "So who are you, then?" Narrative voices in The Master and Margarita, Followed by a Stylistic Analysis of Extracts from the Text -- 11. English Translations of The Master and Margarita -- Afterword-A Personal Reflection -- Acknowledgements -- Notes -- Bibliography -- Index
Sommario/riassunto	Mikhail Bulgakov's novel The Master and Margarita, set in Stalin's Moscow, is an intriguing work with a complex structure, wonderful comic episodes and moments of great beauty. Readers are often left tantalized but uncertain how to understand its rich meanings. To what extent is it political? Or religious? And how should we interpret the Satanic Woland? This Reader's Companion offers readers a biographical introduction, and analyses of the structure and the main themes of the novel. More curious readers will also enjoy the accounts of the novel's writing and publication history, alongside analyses of the work's astonishing linguistic complexity and a review of available English translations.