

1. Record Nr.	UNISA996202482303316
Titolo	The Cambridge companion to German romanticism // edited by Nicholas Saul [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-139-80121-X 1-139-00255-4
Descrizione fisica	1 online resource (xx, 335 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	830.9/145
Soggetti	Arts, German - 19th century Romanticism - Germany Romanticisme Llibres electrònics Alemanya
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is romanticism, and where did it come from? / Azade Seyhan -- From early to late romanticism / Ricarda Schmidt -- Prose fiction of the German romantics / Anthony Phelan -- The Romantic lyric / Charlie Louth -- The Romantic drama / Roger Paulin -- Forms and objectives of romantic criticism / John A. McCarthy -- Romanticism and classicism / Jane K. Brown -- Women writers and romanticism / Gesa Dane -- The romantics and other cultures / Carl Niekerk -- Love, death and Liebestod in German romanticism / Nicholas Saul -- Romantic philosophy and religion / Andrew Bowie -- Romantic politics and society / Ethel Matala de Mazza -- Romantic science and psychology / Jurgen Barkhoff -- German romantic painters / Richard Littlejohns -- Romanticism and music / Andrew Bowie -- Transformations of German romanticism 1830-2000 / Margarete Kohlenbach.
Sommario/riassunto	The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers, artists, philosophers and composers. This volume, first published in 2004, offers students and specialists an authoritative introduction to that dazzling cultural phenomenon, now

known collectively as German Romanticism. Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel, Novalis, Eichendorff, Heine, Hoffmann, Kleist, Schiller and Tieck, but also treat key concepts of Romantic music, painting, philosophy, gender and cultural anthropology, science and criticism in concise and lucid language. All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe. Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German.

2. Record Nr.	UNINA9910985693503321
Autore	Davidson Miriam
Titolo	The Beloved Border : Humanity and Hope in a Contested Land // Miriam Davidson
Pubbl/distr/stampa	University of Arizona Press
ISBN	9780816544202 0816544204
Edizione	[1st ed.]
Descrizione fisica	1 online resource (pages) : illustrations ;
Disciplina	972/.1
Soggetti	Social conditions North America Mexican-American Border Region Mexican-American Border Region Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Praise for Miriam Davidson -- Title page -- Copyright -- Dedication -- Contents -- Prologue: A Fable for Tomorrow -- I. GANGLAND -- One. Mexico's Torment -- From Paradise to Gangland -- No Excuse -- A Litany of Impunity -- Two. Prohibition Then and Now -- The Border Then -- The Border Transformed -- The Border Now -- Three. Where the Guns Go -- Fast and Furious -- Where the Guns Go -- Profiteers Big and Small -- II. SLAVERY -- Four. All They Will Call You -- Operation Streamline -- Kids in Detention -- Deportees -- Five. Death in the Desert -- The Man in the Road -- Water Poured Out --

Naming the Dead -- Six. Under Color of Law -- Border Agents on Trial -- Checkpoints -- Waste, Fraud, and Abuse -- III. THE PEACEABLE KINGDOM -- Seven. The Triumph of Sanctuary -- Sanctuary Established -- Sanctuary Revived -- Sanctuary Everywhere -- Eight. The Jaguar -- El Jefe -- Viviendo con Felinos -- "A Surprising Eden" -- Nine. El Norte -- El Grupo Guadalupano -- The Solar Wall -- El Norte -- Epilogue: A Positive Vision for the U.S.-Mexico Region -- Acknowledgments -- Notes -- Selected Bibliography -- Index -- About the Author.

Sommario/riassunto

"Kids in cages, family separations, thousands dying in the desert. Police violence and corruption. Environmental devastation. These are just some of the dramatic stories recounted by veteran journalist Miriam Davidson in *The Beloved Border*. This groundbreaking work of original reporting also gives hope for the future, showing how border people are responding to the challenges with compassion and creativity. The book draws on a variety of sources to explain how border issues intersect and how the current situation, while made worse under the Trump administration, is in fact the result of decades of prohibition, crackdowns, and wall building on the border. Davidson addresses subjects such as violence in Mexico, particularly against the press; cross-border gun smuggling and legal gun sales; the rise in migrant detentions, deportations, and deaths since the crackdown began; controversy over humanitarian aid in the desert; border patrol crimes and abuses; and the legal, ethical, and moral issues raised by increased police presence and militarization on the border. The book also looks at the environmental impact of wall building and construction of a planned copper mine near Tucson, especially on the jaguar and other endangered species. Davidson shares the history of sanctuary and argues that this social movement and others that have originated on the border are vanguards of larger global movements against the mistreatment of migrant workers and refugees, police brutality, and other abuses of human and natural rights. She gives concrete examples of positive ways in which border people are promoting local culture and cross-border solidarity through health care, commerce, food, art, and music. While death and suffering continue to occur, *The Beloved Border* shows us how the U.S.-Mexico border could be, and in many ways already is, a model for peaceful coexistence worldwide"--

"*The Beloved Border* is a potent and timely report on the U.S.-Mexico border. Though this book tells of the unjust death and suffering that occurs in the borderlands, Davidson gives us hope that the U.S.-Mexico border could be, and in many ways already is, a model for peaceful coexistence worldwide"--
