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Altri autori (Persone)	AkarsuHikmet Temel
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Nota di contenuto	Cover -- Title -- Copyright -- End User License Agreement -- Contents -- Preface -- List of Contributors -- Ben-Hur/1959 -- Nevnihal Erdoan1,* -- INTRODUCTION -- THE SUBJECT OF BEN-HUR – 1959 -- ARCHITECTURAL THEMES OF THE MOVIE AND AN ARCHITECTURAL PERSPECTIVE -- POWER AND ARCHITECTURE -- FAITH AND ARCHITECTURE -- CONCLUSION -- REFERENCES -- The Name of the Rose (Umberto Eco) -- Z. Türkiz Özbursal1,* -- INTRODUCTION -- ABOUT THE FILM -- SPACE IN THE NAME OF THE ROSE -- CONCLUSION -- REFERENCES -- Fellini's Rome -- Hikmet Temel Akarsu1,* -- INTRODUCTION -- COMMON CHARACTERISTICS OF FELLINI FILMS -- THE EUROPEAN TOUCH IN CINEMA: “AUTEUR CINEMA” -- FELLINI'S ROME -- CONCLUSION
Sommario/riassunto	In Architecture in Cinema, more than 40 architects, writers, thinkers, and academicians examine the magnificent works of cinema that contribute to the art of architecture and bring them to the attention of the architectural community. The contributors have compiled essays on fifty masterpieces of classic and contemporary cinema, including films such as The Cabinet of Dr. Caligari, Ben Hurr, The Lord of The Rings trilogy, Nomadland and more. The book aims to stimulate the imagination of readers and offer approaches to understanding fantasy, sociological concepts, ecological problems, and political ideas. The

contributors also focus on the elements of creativity, such as utopian or dystopian themes, aesthetics and artistry. Architecture in Cinema is an informative reference for anyone interested in how architecture is featured in the cinematic medium. Scholars of architecture, urban planning, fine arts, humanities, social sciences, and various design disciplines, will also find the book refreshing. Readership General readers interested in urban and popular culture; scholars of liberal arts and humanities.
