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Israeli Novel in the Twenty-First Century -- 3. Hebrew in English: Translingual Israeli Literature -- 4. Haunted Dreams: Exile and Return in the Work of Yael Bartana -- 5. The Neue Diaspora: Diasporic Hebrew in Berlin -- Conclusion: Pandemic as Metaphor -- Notes -- Bibliography -- Index

Sommario/riassunto

Beyond the Land examines contemporary Israeli literature and visual art created in an about diaspora that exemplify new ways of envisioning a Jewish national identity beyond the binary lens imposed by political Zionism. Melissa Weininger shows that diaspora Israeli culture engages both diasporic and Zionist models together, reimagining the language and geography of homeland. These works of literature and art envision new forms of Jewish nationalism that can negotiate both political imagination and reality. --
