Record Nr. UNINA9910985661003321 Autore Buehler Branden Titolo Front Office Fantasies: The Rise of Managerial Sports Media Pubbl/distr/stampa Champaign:,: University of Illinois Press,, 2023 ©2023 **ISBN** 9780252055287 0252055284 Edizione [1st ed.] Descrizione fisica 1 online resource (262 pages) Collana Studies in Sports Media Series Disciplina 070.449796 Soggetti Mass media and sports - United States Television broadcasting of sports - United States Sports administration - Social aspects - United States Sports administration - Economic aspects - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preface: Sporting Fantasies Acknowledgments Introduction: "The Age of the General Manager" The Managerial American Dream: The Administrative Fantasies of Managerial Sports Films "He's looking like a depressed asset": The Financial Logics of Managerial Sports Talk Datavisuality: The Quantified Aesthetic of Managerial Sports Television White-Collar Play: Managerial Sports Games and the Modeling of Neoliberal Capitalism Conclusion: The Banality of Managerial Sports Media Notes Bibliography Index. "Front office executives have become high-profile commentators, Sommario/riassunto movie and video game protagonists, and role models for a generation raised in the data-driven, financialized world of contemporary sports. Branden Buehler examines the media transformation of these once obscure management figures into esteemed experts and sporting idols. Moving from Moneyball and Football Manager to coverage of analytics gurus like Daryl Morey, Buehler shows how a fixation on managerial moves has taken hold across the entire sports media landscape. Buehler's chapter-by-chapter look at specific media forms illustrates different facets of the managerial craze while analyzing the related

effects on what fans see, hear, and play. Throughout, Buehler explores

the unsettling implications of exalting the management class and its logics, in the process arguing that sports media's managerial lionization serves as one of the clearest reflections of major material and ideological changes taking place across culture and society. Insightful and timely, Front Office Fantasies reveals how sports media moved the action from the field to the executive suite"--