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Altri autori (Persone)	FaisonElyssa FieldsAlison KinaLaura
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Nota di contenuto	<p>Introduction : visuality, temporality, geography / Elyssa Faison and Alison Fields -- Targeting the Pacific : World War II in Asian American and Pacific Islander art / Margo Machida -- Security and sacrifice : nuclear tourism in New Mexico / Melanie Armstrong -- A people's atlas of nuclear Colorado : art and activism in the digital space / Melanie Armstrong, Shiloh R. Krupar, and Sarah Kanouse -- Atoms for life and for death : nuclear energy and Hiroshima activism in the 1950s / Ran Zwigenberg -- The politics of antimonumentalism : an exhibit in five cities / Shinpei Takeda -- The antimonument research collective / Shuhei Matsukubo, Mariko Mikami, Maika Nakao, and Shinpei Takeda -- Creating the atomic sublime : the perpetual production of nuclear in/security / Jennifer Richter and Sherri Wasserman -- Resisting US nuclear tests : the UN petition from the Marshall Islands / Seiichiro Takemine -- Arts education and the nuclear legacy in the Marshall Islands / Ariana Tibon, Jasmine Alik, Leimamo Wase, Keyoka Kabua, and Holly Barker -- Nuclear temples / Peter Goin -- Housewives petitioning for world peace : ban-the-bomb activism in Cold War Japan / Akiko Takenaka -- Voices of deep-sea tuna fishermen in the Japanese anti-nuclear test movement / Yuka Tsuchiya Moriguchi -- A long road to disability compensation in Cold War America / Naoko</p>

Wake -- Barbara Reynolds and the politics of transnational antinuclear activism / Elyssa Faison -- An interview with Artist Will Wilson / Alison Fields and Will Wilson -- Food cultivation as artistic activism after nuclear disaster / Alison Fields.

Sommario/riassunto

"This interdisciplinary edited collection features historians, anthropologists, artists, and activists who explore a transpacific understanding of the legacies of the testing and use of nuclear weapons. Instead of limiting the focus of the nuclear humanities to Hiroshima and Nagasaki, these essays take readers from the New Mexican desert, to the islands of the Pacific Ocean, to small fishing villages on the island of Shikoku in Japan. They bring together different times and places as well as art historical analysis and academic essays. Focusing on themes of resistance, this collection illustrates the varied methods artists and activists can use to combat nuclear regimes through their aesthetic and political work. By putting activists and artists together, it demonstrates the overlaps and linkages between them as well as the different ways political and artistic expression can respond to nuclear threats and effect change. Through the personal testimonies of hibakushas, lawsuits filed to demand compensation for the medical treatment of affected fisherman, community education programs that raise historical awareness, and artistic projects that provide social commentary, this volume illustrates that nuclear resistance can come in many forms"--
