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Descrizione fisica	1 online resource (176 pages)
Collana	hors serie ; ; v.15
Altri autori (Persone)	TyradellisDaniel FriedrichLars VoglJoseph
Soggetti	Violence Violence in popular culture
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Nota di contenuto	Figuren der Gewalt -- 11 - Vorwort -- 13 - Der Amoklaufer -- 19 - Der Apokalyptiker -- 27 - Der Archivar -- 33 - Die Ausgeflogenen -- 39 - Der Clown -- 47 - Eros Thanatos -- 51 - Der Ethnograph -- 55 - Die Figur -- 71 - Der Grillenfanger -- 81 - Die Herausgeberin -- 87 - Der Kannibale -- 93 - Der Kapitän -- 101 - Der Killer -- 107 - Der Martyrer -- 117 - Die Null -- 125 - Die Perverse -- 131 - Die Schießbaumwolle -- 137 - Der Serienmörder -- 143 - Der Staatsmediziner -- 149 - Der Testamentsvollstrecker -- 157 - Der Zauberkünstler -- 167 - Der Zombie.
Sommario/riassunto	This book, 'Figuren der Gewalt,' edited by Lars Friedrich, Karin Harrasser, Daniel Tyradellis, and Joseph Vogl, explores the multifaceted representations and narratives of violence through an interdisciplinary lens. It examines historical, psychological, cultural, and literary aspects of violent figures, such as the Amokläufer, Ethnograph, and Serienmörder, among others. The contributors analyze how violence intersects with identity, fame, historical context, and the human psyche. Central themes include the relationship between text and action, the historical codification of cruelty, and the societal implications of extreme acts. The book aims to deepen the

understanding of violence's role in shaping collective memory and cultural discourse. Intended for scholars and readers interested in cultural studies, philosophy, and history, it provides critical insights into how violence is represented and understood across different domains.
