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Nota di contenuto	Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction: Finding the Funny: Recentering the Comedy in Black Comedy / Alfred L. Martin, Jr -- Part I: Black Comedy Crossing Over -- 1. Black Stand-Up Comics in Chicago: Navigating a Changing City (1955–1970) / Gerald R. Butters, Jr -- 2. Blue Is the New Green: Martin Lawrence and the Mainstream Appeal of Vulgarly / Joshua Truelove -- 3. “There’s a New Sheriff in Town”: Eddie Murphy and the Comedy of Double Conscious Law and Order / Lisa Guerrero -- Part II: Black Comedy/Black Performances -- 4. “What Can We Do That No One Else Can Do?”: On Key & Peele, Comedy, and Performing Race / Phillip Lamarr Cunningham -- 5. “These Black Kids Want Something New, I Swear It”: Donald Glover’s Racial Performance, Atlanta, and the

New Quality Comedy / Jacqueline E. Johnson -- 6. Steve Urkel and the Continuing Resonance of the "Blerd": Satirical Television Characters and Cultural Change / Timothy Havens -- 7. Giving (Funny) Face: Prince and His Humors / Scott Poulson-Bryant -- Part III: The Liberation and Limits of Black Comedy -- 8. "I Need Miss Rona to Start Tap Dancing around in Them Lungs": Black Twitter's Political Humor in COVID-19 Times / Anshare Antoine and Mel Stanfill -- 9. "Can You Say P-Failure?": The Secret Diary of Desmond Pfeiffer and UPN / Kelly Cole -- Part IV: Producing Comedy -- 10. Geraldine and Me: Flip Wilson's Legacy and This Black Female Sketch Comedy Artist / Ellen Cleghorne -- 11. From Network Comedy to Streaming Dramey: How The Game's Creator Challenged the Boundaries Placed on Black-Themed Sitcoms / Felicia D. Henderson -- 12. "Look at Me!": Jackie's Back, Lifetime, and the Production of Black Camp / Alfred L. Martin, Jr. and Ken Feil -- Bibliography -- Index

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### Sommario/riassunto

This book, edited by Alfred L. Martin Jr., explores the intersection of Blackness and comedy, focusing on how Black comedians use humor to engage with cultural, political, and racial themes. It examines the historical and contemporary roles of African American comedians, the impact of Black humor on media and television, and the unique cultural expressions found in Black laughter. The collection includes essays on various topics, such as the evolution of Black stand-up comedy, the portrayal of Black comedians in media, and the influence of social media platforms like Black Twitter in political humor. Through these discussions, the book highlights the symbiotic relationship between Black identity and comedic expression, offering insights into the cultural significance of Black comedy in both historical and modern contexts. The intended audience includes scholars of media studies, cultural studies, comedy, and race relations.

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