

1.	Record Nr.	UNINA9910985190003321
	Autore	Bruno, Francesco <1971- >
	Titolo	Trattato di diritto dell'ambiente / Francesco Bruno, Matteo Benozzo
	Pubbl/distr/stampa	Milano, : Giuffre Francis Lefebvre, c2025
	ISBN	978-88-288-5581-1
	Descrizione fisica	XVII, 1010 p. ; 24 cm
	Altri autori (Persone)	Benozzo, Matteo
	Disciplina	344.45046
	Locazione	FGBC
	Collocazione	VI L 178
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910967761603321
	Titolo	The anthropology of art : a reader / / edited by Howard Morphy and Morgan Perkins
	Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2006
	ISBN	9786611214333 9781281214331 1281214337 9781405155328 1405155329
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (576 p.)
	Collana	Blackwell anthologies in social and cultural anthropology
	Classificazione	701.3 709/.01/1
	Altri autori (Persone)	PerkinsMorgan MorphyHoward
	Disciplina	709/.01/1
	Soggetti	Art and anthropology Art and society
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>The Anthropology of Art; Contents; Acknowledgments; About the Authors; The Anthropology of Art: A Reflection on its History and Contemporary Practice; Part I Foundations and Framing the Discipline; 1 Primitive Art; 2 Split Representation in the Art of Asia and America; 3 Introduction to Tribes and Forms in African Art; 4 Style, Grace, and Information in Primitive Art; 5 Tikopia Art and Society; 6 The Abelam Artist; Part II Primitivism, Art, and Artifacts; 7 Modernist Primitivism: An Introduction; 8 Defective Affinities: "Primitivism" in 20th Century Art 9 Histories of the Tribal and the Modern10 A Case in Point and Afterwords to Primitive Art in Civilized Places; 11 Oriental Antiquities/Far Eastern Art; 12 Introduction to Art/Artifact: African Art in Anthropology Collections; 13 Vogel's Net: Traps as Artworks and Artworks as Traps; Part III Aesthetics across Cultures; 14 Yoruba Artistic Criticism; 15 Style in Technology: Some Early Thoughts; 16 "Marvels of Everyday Vision": The Anthropology of Aesthetics and the Cattle-keeping Nilotes; 17 From Dull to Brilliant: The Aesthetics of Spiritual Power Among the Yolngu</p> <p>Part IV Form, Style, and Meaning18 Visual Categories: An Approach to the Study of Representational Systems; 19 Structural Patterning in Kwakiutl Art and Ritual; 20 Sacred Art and Spiritual Power: An Analysis of Tlingit Shamans' Masks; 21 All Things Made; 22 Modernity and the "Graphicalization" of Meaning: New Guinea Highland Shield Design in Historical Perspective; Part V Marketing Culture; 23 Arts of the Fourth World; 24 The Collecting and Display of Souvenir Arts: Authenticity and the "Strictly Commercial"</p> <p>25 The Art of the Trade: On the Creation of Value and Authenticity in the African Art MarketPart VI Contemporary Artists; 26 A Second Reflection: Presence and Opposition in Contemporary Maori Art; 27 Representing Culture: The Production of Discourse(s) for Aboriginal Acrylic Paintings; 28 Aesthetics and Iconography: An Artist's Approach; 29 Kinds of Knowing; 30 Cew Ete Haw I Tih: The Bird That Carries Language Back to Another; Index</p>
Sommario/riassunto	<p>This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers' appreciation of the aesthetics of art and of the important</p>