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Nota di contenuto	Introduction : indigenous graphic communication systems : a theoretical approach / Katarzyna Mikulska -- On the classification of graphs in Central Mexican pictorial writing / David Charles Wright-Carr -- The system of graphic communication in the Central Mexican divinatory codices from the functional perspective / Katarzyna Mikulska -- "The "law of the series" : a proposal for the decipherment of Aztec ritual language / Daniele Dehouve -- Sacrifice in the Codex Borgia : examples from an inventory of phrases / Angelica Baena Ramirez -- Clothes with metaphorical names and the representation of metaphors in the costumes of the Mexican gods / Loic Vauzelle -- What lies beneath : generating Mesoamerican media surfaces / Jerome A. Offner

-- Traces of orality in the Codex Xolotl / Katarzyna Szoblik -- On the iconic nature of Tocapus and other framed motif units / Christiane Clados -- Geometric motifs in rock art as a system of visual communication / Stanisaw Iwaniszewski -- Status markers in Moche iconography / Janusz Z. Wooszyn -- Hieroglyphs of virtue and vice : on the interplay of writing and iconography / Gordon Whittaker -- An approach to anthroponymic glyphs in Nahuatl writing contained in El Libro de los Tributos de San Pablo Teocaltitlan or the Codex Valeriano / Juan Jose Batalla Rosado and Miguel Angel Ruz Barrio -- The making of academic myth / Michel R. Oudijk.

Sommario/riassunto

"Challenges Western academic views on what writing is and explores how these concepts can be improved by analyzing the sophisticated graphic communication systems found in Central Mesoamerica and Andean South America. Exploring and rejecting the Western notion that writing exists only to record the chain of speech"--Provided by publisher.
