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Nota di contenuto	Sports policy, the YMCA, and the early history of Olympism in Uruguay / by Shunsuke Matsuo -- Enthusiastic yet awkward dance partners : Olympism and Cuban nationalism / by Thomas F. Carter -- Olympic diplomacy and national redemption in post-revolutionary Mexico / by Keith Brewster and Claire Brewster -- The nationalist movement and the struggle for freedom in Puerto Rico's Olympic sport / by Antonio Sotomayor -- Adhemar Ferreira da Silva : representations of the Brazilian Olympic hero / by Fabio de Faria Peres and Victor Andrade de Melo -- Solving "the problem of Argentine sport" : the post-Peronist Olympic movement in Argentina / by Cesar R. Torres -- Un compromiso de tod@s : women, Olympism, and the Dominican third way / by April Yoder -- Dis-assembling the logocentric subject at the Paralympic Games : the case of Colombian powerlifter Fabio Torres / by

Chloe Rutter-Jensen -- In search of the Olympic Games' future significances : contributions from Buenos Aires, Mexico City, and Rio de Janeiro / by Lamartine Pereira DaCosta.

Sommario/riassunto

"This book explores the variegated ways in which Latin American and Caribbean societies have been made through their participation in the Olympic Movement since its beginning late in the nineteenth century. The study of the Olympic Movement, in its different manifestations, not just following its European origins, but also considering the agency, struggles, and contributions of Latin American and Caribbean societies to this phenomenon offers a more balanced perspective of the Olympic Movement's history and this region's role in it, while at the same time illuminating the role that the Olympic Movement played in the making of this region. Thus, the book provides potent vistas of the varied ways in which the Olympic Movement has played a significant role in broader social, political, and cultural processes in these societies, and occasionally beyond them. Similarly, it allows to observe and evaluate Latin American and Caribbean influences on the Olympic Movement, as well as the actors and actresses, rationales, and forces at play"--
