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Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Preface -- One: Plant and Page -- Two: Themes and Trends -- Three: Science and Illustration -- Four: Blood and Treasure -- Five: Garden and Grove -- Six: Inside and Out -- Seven: Habit and Habitat -- Eight: Observe and Test -- Nine: Sweat and Tears -- Appendix: Plant Names -- References -- Further Reading -- Acknowledgements -- Photo Acknowledgements.
Sommario/riassunto	The Beauty of the Flower by Stephen A. Harris delves into the rich history and significance of botanical illustration, examining its role in both science and art since the mid-fifteenth century. The book explores how botanical illustrations have been used to communicate scientific information about plants, and how their purposes have evolved over time. It highlights the technical accuracy required in botanical art and discusses the interplay between aesthetics and scientific data. Harris addresses the challenges faced by botanical illustrators in the age of digital photography and emphasizes the enduring importance of these illustrations in understanding plant diversity and addressing global challenges like food security and biodiversity conservation.