

1. Record Nr.	UNINA9910704087803321
Titolo	The administration's strategy for the Islamic State in Iraq and the Levant : Committee on Armed Services, House of Representatives, One Hundred Thirteenth Congress, second session, hearing held September 18, 2014
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2015
Descrizione fisica	1 online resource (iii, 66 pages) : portraits
Soggetti	Islamic fundamentalism Terrorism - Religious aspects - Islam Strategy Terrorism - Prevention - International cooperation Terrorists - Recruiting - Prevention Military assistance, American - Iraq Military assistance, American - Syria Legislative hearings. United States Military policy 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Oct. 1, 2015). Paper version available for sale by the Superintendent of Documents, U. S. Government Publishing Office. "H.A.S.C. no. 113-126."

2. Record Nr.	UNINA9910984662203321
Autore	Harris Stephen A
Titolo	The Beauty of the Flower : The Art and Science of Botanical Illustration
Pubbl/distr/stampa	London : , : Reaktion Books, Limited, , 2023 ©2023
ISBN	9781789148022 1789148022
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 pages)
Disciplina	580.222
Soggetti	Botanical illustration Plants in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Preface -- One: Plant and Page -- Two: Themes and Trends -- Three: Science and Illustration -- Four: Blood and Treasure -- Five: Garden and Grove -- Six: Inside and Out -- Seven: Habit and Habitat -- Eight: Observe and Test -- Nine: Sweat and Tears -- Appendix: Plant Names -- References -- Further Reading -- Acknowledgements -- Photo Acknowledgements.
Sommario/riassunto	The Beauty of the Flower by Stephen A. Harris delves into the rich history and significance of botanical illustration, examining its role in both science and art since the mid-fifteenth century. The book explores how botanical illustrations have been used to communicate scientific information about plants, and how their purposes have evolved over time. It highlights the technical accuracy required in botanical art and discusses the interplay between aesthetics and scientific data. Harris addresses the challenges faced by botanical illustrators in the age of digital photography and emphasizes the enduring importance of these illustrations in understanding plant diversity and addressing global challenges like food security and biodiversity conservation.