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Collana	Studies in Platonism, Neoplatonism, and the Platonic Tradition ; ; 30
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Note generali	This book explores the various ways, ranging over psychology, political philosophy and metaphysics, that both historical women and various conceptualizations of the female help shape Neoplatonism, one of the most influential philosophical schools of late antiquity, at various levels.
Nota di bibliografia	Includes bibliographical references and index.
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Emperor Julian's Hymn to the Mother of the Gods / Christoph Helmig -- 11 Otherwise Than the Father: Night and the Maternal Causes in Proclus' Theological Metaphysics / Danielle Layne -- Part 4 A Concluding Look at Two Christian Neoplatonists -- 12 Macrina's Method: Reason and Reasoning in Gregory of Nyssa's On Soul and Resurrection / Peter Adamson -- 13 What Did Michael Psellos Say about Women in the 11th Century AD ? / Denis Walter -- Index Locorum -- Index of Names and Subjects.

Sommario/riassunto

Sosipatra, Hypatia, Macrina: some of the most famous female philosophers of antiquity were connected to Neoplatonism. But what does it mean to be a woman philosopher in late antiquity? How is the inclusive nature of the Neoplatonic schools connected to their ethical, political, and metaphysical ideas? What role does the religious dimension of late Neoplatonism and the role of women as priestesses play in understanding Neoplatonic women philosophers? This book offers thirteen essays that examine women and the female in Neoplatonism from a variety of perspectives, paying particular attention to the interactions between the metaphysics, psychology, and ethics.
