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Nota di contenuto	; 1. The Nez Perce And The Missionary Collector -- ; 2. Collecting Native American Material Culture -- ; 3. The Spaldings And The Aliens -- ; pt. 2 Away from Home -- ; 4. The Ohio Years: From An Indian Cabinet Of Curiosities To Oberlin College -- ; 5. A Return To Self-Governance -- ; 6. Asserting Their Rights -- ; 7. Raising Their Voices: A Portrait Of Two Institutions -- ; pt. 3 The Campaign -- ; 8. From Loan To Recall -- ; 9. Appraisals And Greed -- ; 10. Securing The Collection -- ; 11. Idaho School Kids, Npr Listeners, And Grunge Bands Do Their Part -- ; 12. The Nation Rallies To The Nez Perce Side -- ; 13. Chief Joseph's Shirt At Auction -- ; 14. Reflections On Spalding And The Spalding-Allen Collection -- ; 15. Sacred Places And A Private Golf Course -- ; 16. The International Marketplace For Cultural Heritage -- ; 17. Conclusion.

Sommario/riassunto

"Missionary Henry Spalding shipped two barrels of "Indian curiosities" to Ohio in 1847. The author delves into the story of the exquisite Nez Perce shirts, dresses, baskets, and horse regalia, the tribe's grassroots campaign to restore their exploited cultural heritage, and the ethics of acquiring and selling Native cultural history"--
