

1. Record Nr.	UNINA9910984624903321
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Titolo	Parvin Etesami in the Literary and Religious Context of Twentieth-Century Iran : : A Female Poet's Challenge to Patriarchy // Zhinia Noorian
Pubbl/distr/stampa	Amsterdam, : Leiden University Press
ISBN	9789400604575 9400604572
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Iranian Studies Series
Disciplina	891/.5513
Soggetti	Literary studies: general Social conditions LITERARY CRITICISM / Feminist LITERARY CRITICISM / General HISTORY / Middle East / Iran Criticism, interpretation, etc. Electronic books. Iran Iran Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Introduction 1. The Conundrum of Parv.n I.ti..m.'s Authorship 2. Mun.. ara: Parv.n's Mirror of Transgressive Innovations 3. Parv.n's Socio-political Engagement 4. Parv.n I.ti..m.'s Reception: From Patronisation to School Curricula 5. Parv.n I.ti..m.'s Poetry in Service of Contemporary Politics Epilogue Appendix Notes Bibliography "Amsterdam University Press"
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Sommario/riassunto

Parvin E'tesami (1907-1941) is among the few Persian female poets, who has gained nationwide popularity, while her authorship was disbelieved. She is celebrated in a plethora of publications every year in Iran and beyond. E'tesami is the only female poet who has remained part of the daily lives of people in her society for about a century. Her poetry appears in school curricula both before and after the Revolution of 1979. People use her poetry on social media, particularly in critical times. It is also used in public speeches by Ali Khamenei (r. 1989-present) the supreme leader of the Islamic Republic. This book engages with E'tesami in the transformational context of the early twentieth century in Iran to investigate the controversies around her identity as a popular female poet. It demonstrates that the reason for E'tesami's paradoxical popularity was not merely her gender, but the transgression of patriarchal Iranian-Muslim gender norms.
