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Titolo	The World of Elizabeth Inchbald : Essays on Literature, Culture, and Theatre in the Long Eighteenth Century
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Altri autori (Persone)	JohnsonE. Joe AndersonMisty G BowdenMartha F ChoudhuryMita CraigRobert GerardW. B GravesRanda KairoffClaudia Thomas LowenthalCynthia J
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Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1. Inchbald for Our Time -- 2. The Structure of Fable in Inchbald's Nature and Art -- 3. Narratives of Emerging Markets and Mercantilist Mappings in Defoe's London -- 4. Thomas Jefferson's Sojourn in Nîmes: Revolutionary Politics and Architecture -- 5. "Uncle to All the World": The Virtual Afterlives of Captain Tobias Shandy, 1831-1948 -- 6. "My Business Ashore": Libertine Conduct and Maritime Context in The Rover -- 7. Speaking through the Prophets: Anne Finch, Politics, and Religion -- 8. "That Unnatural Mixture": Nostalgia and Anxiety in Late Restoration Tragicomedy -- 9. Speculum Mundi: Caricature and the Stage -- 10. "Hazardous Purchasing Almost Anything": The Intriguing Relationship of the Wartons, Subscription

Lists, and the Eighteenth-Century Book Trade -- 11. After the Great War: The Restoration and Eighteenth Century on the London Stage, 1919-1929 -- 12. One of Thomas Bray's Apostles of Literacy: Thomas Bacon -- 13. The World of The World -- Afterword: Dr. Jenkins and Mrs. Inchbald -- Her Worded World: A Tribute to Annibel Jenkins -- Notes on Contributors -- Index.

Sommario/riassunto

This collection of essays, edited by Daniel J. Ennis and E. Joe Johnson, delves into the literary, cultural, and theatrical contributions of Elizabeth Inchbald during the long eighteenth century. The book pays tribute to Annibel Jenkins, whose scholarship on Inchbald's work offers a detailed economic biography, highlighting her influence as a dramatist, novelist, and critic. Inchbald's career is explored through the lens of her relationships with contemporary literary figures and her development of the 'Inchbald Woman,' a character type symbolizing female independence and competence. The essays also examine Inchbald's impact on Georgian and Regency culture, her interactions with notable figures like Mary Shelley and Sarah Siddons, and her role in shaping theatrical and literary networks. This scholarly work is intended for an audience interested in eighteenth-century studies, literature, and theatre history.

2. Record Nr.	UNINA9911020180803321
Titolo	Letters to a young chemist // edited by Abhik Ghosh ; with a foreword by Stephen J. Lippard
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Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	GhoshAbhik LippardStephen J
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Nota di contenuto	Pt. 1. From fundamentals to applications -- pt. 2. Chemistry and the life sciences -- pt. 3. Functional materials -- pt. 4. Chemistry and energy.
Sommario/riassunto	What's it really like to be a chemist? Leading chemists share what they do, how they do it, and why they love it. "Letters to a young ..." has been a much-loved way for professionals in a field to convey their enthusiasm and the realities of what they do to the next generation. Now, Letters to a Young Chemist does the same for the chemical sciences. Written with a humorous touch by some of today's leading chemists, this book presents missives to "Angela," a fictional undergraduate considering a career in chemistry. The different

chapters offer a mix of fundamental princi
