Record Nr. UNINA9910984617503321 Autore Wei C. X. George Titolo Asian Culture, Diplomacy and Foreign Relations, Volume I: China // C. X. George Wei Leiden; ; Boston:,: Brill,, 2022 Pubbl/distr/stampa 9789004508255 **ISBN** 9789004508248 Descrizione fisica 1 online resource (313 pages) Collana East and West;; 13.1 Disciplina 327.51 Asia - Civilization Soggetti Diplomatic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Preliminary Material -- Copyright page -- Notes on Contributors --Nota di contenuto Introduction Asian Experiences Seen from Asian Perspectives / C.X. George Wei -- Chapter 1 The Suzerain-Vassal System as East Asian Security System and Structure: Its Origin, Essence, Evolution and Features / C.X. George Wei and Zhijiang Wei -- Chapter 2 Bridle and Tame: The Evolution of the Tributary System of Ancient China's Borderland Minorities - Centered on the Borderland Minorities of Northeast China / Nina Cheng -- Chapter 3 The Fundamental Features of the Tribute System during the Song Dynasty / Chunyan Huang --Chapter 4 The Chinese Rites Controversy: The Whole Story of the Kangxi's Envoy Joseph-Antoine Provana's Mission to Rome / Kaijian Tang -- Chapter 5 New Light on the Asian Tribute Trade and the Tokugawa Invention of a Japan-Centered International Order / Geoffrey C. Gunn -- Chapter 6 From the Bridle Doctrine to Treaty Diplomacy / Yumin Li -- Chapter 7 The "Two Paralleled Systems" of the Joseon Dynasty in the Nineteenth Century: The Cultural and Diplomatic Background / Hexiut Quan -- Chapter 8 The "New Opium War" of Republican China under the League of Nations: Distrust and Contention between the Chinese Government and the League / Jing Li and C.X.

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Considering the important impact of Asian cultures on international relations, we conducted a multifaceted analysis and authentic summary

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of the Asian experiences and patterns of dealing with foreign relations from an Asian insider's perspective, aiming to find out where the diverging or converging diplomatic ways of the West and the East came from and what the positive diplomatic values and practices originated from Asian traditions are. Focusing on China, volume one thoroughly analyses the nature, political culture and mechanism of the tribute system from ancient time to the modern era within and beyond China. Volume two studies the culture and diplomacy of various individual Asian nations except for China, both in general and in particular cases, with an interdisciplinary approach.

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