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Sommario/riassunto	In the 1920s, the US government passed legislation against undocumented entry into the country, and as a result the figure of the "illegal alien" took form in the national discourse. In this book, Lisa A. Flores explores the history of our language about Mexican immigrants and exposes how our words made these migrants "illegal." <i>Deportable and Disposable</i> brings a rhetorical lens to a question that has predominantly concerned historians: how do differently situated immigrant populations come to belong within the national space of whiteness, and thus of American-ness? Flores presents a genealogy of our immigration discourse through four stereotypes: the "illegal alien," a foreigner and criminal who quickly became associated with Mexican migrants; the "bracero," a docile Mexican contract laborer; the "zoot suiter," a delinquent Mexican American youth engaged in gang culture; and the "wetback," an unwanted migrant who entered the country by swimming across the Rio Grande. By showing how these figures were constructed, Flores provides insight into the ways in which we racialize

language and how we can transform our political rhetoric to ensure immigrant populations come to belong as part of the country, as Americans. Timely, thoughtful, and eye-opening, *Deportable and Disposable* initiates a necessary conversation about the relationship between racial rhetoric and the literal and figurative borders of the nation. This powerful book will inform policy makers, scholars, activists, and anyone else interested in race, rhetoric, and immigration in the United States.
