

1. Record Nr.	UNISA996393320203316
Autore	Evans Arise <b. 1607.>
Titolo	The great & bloody visions; [[electronic resource] /] / interpreted by Arise Evans, fore-telling the strange and wonderful things that will befall the Common wealth of England, Scotland, and Ireland, the establishing of a glorious government under his Highness the Lord Protector, and the setting of peace and happiness in all these dominions. Likewise, the restoring of the churches from defiling and robbing, and the preserving of all sacred rites and ordinances belonging to those glorious sanctuaries, and Christian temples. Together with the signification of the coming in of the white doves: the appearing of Charles's Wain, the dissolution of tyranny, the restoring all men to their just rights, and pristine liberties, and the vanishing away of all oppressors, traytors and tyrants
Pubbl/distr/stampa	London, : Printed for G. Convert, and are to be sold at the west end of Pauls, and at the Royal Exchange in Cornhil, 1654
Descrizione fisica	8 p. : ill
Soggetti	Prophecies Great Britain History Commonwealth and Protectorate, 1649-1660 Prophecies Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "ffebr. 15. 1653"; the 4 in imprint date has been crossed out. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910984616403321
Autore	Flores Lisa A.
Titolo	Deportable and Disposable : Public Rhetoric and the Making of the "Illegal" Immigrant // Lisa A. Flores
Pubbl/distr/stampa	University Park, PA : , : Penn State University Press, , [2021] ©2020
ISBN	9780271088679 0271088672
Edizione	[1st ed.]
Descrizione fisica	1 online resource (236 p.) : 10 illustrations
Collana	Rhetoric and Democratic Deliberation ; ; 24
Disciplina	305.86872073
Soggetti	LANGUAGE ARTS & DISCIPLINES / Rhetoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1 Making "Mexican" in Deportability and "Illegality" -- 2 The Threat of Race -- 3 The Promise of Race and the Whiteness of Nation -- 4 Seeing Race, Recognizing Mexican "Illegality" -- Conclusion: Border Ambivalence and the Rhetorical Complexities of "Illegality" -- Notes -- Bibliography -- Index
Sommario/riassunto	In the 1920s, the US government passed legislation against undocumented entry into the country, and as a result the figure of the "illegal alien" took form in the national discourse. In this book, Lisa A. Flores explores the history of our language about Mexican immigrants and exposes how our words made these migrants "illegal." <i>Deportable and Disposable</i> brings a rhetorical lens to a question that has predominantly concerned historians: how do differently situated immigrant populations come to belong within the national space of whiteness, and thus of American-ness? Flores presents a genealogy of our immigration discourse through four stereotypes: the "illegal alien," a foreigner and criminal who quickly became associated with Mexican migrants; the "bracero," a docile Mexican contract laborer; the "zoot suiter," a delinquent Mexican American youth engaged in gang culture; and the "wetback," an unwanted migrant who entered the country by swimming across the Rio Grande. By showing how these figures were constructed, Flores provides insight into the ways in which we racialize

language and how we can transform our political rhetoric to ensure immigrant populations come to belong as part of the country, as Americans. Timely, thoughtful, and eye-opening, *Deportable and Disposable* initiates a necessary conversation about the relationship between racial rhetoric and the literal and figurative borders of the nation. This powerful book will inform policy makers, scholars, activists, and anyone else interested in race, rhetoric, and immigration in the United States.
