

1. Record Nr.	UNINA9910984587103321
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Titolo	Disability and Peripherality : Perspectives and Narratives from India's North East / / edited by Pankaj Jyoti Gogoi, Debajyoti Biswas
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
ISBN	9789819605118 9819605113
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (324 pages)
Collana	People, Cultures and Societies: Exploring and Documenting Diversities, , 2662-6624
Altri autori (Persone)	BiswasDebajyoti
Disciplina	306
Soggetti	Culture - Study and teaching Social service Cultural Studies Social Work
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Understanding Disability and Peripherality: An Introduction -- Historicizing Disability in Assam: A Study from the Ahom Dynasty -- Disability in Naga Society: Socio-Cultural Perspective and Institutional Dynamics -- Disability and 'The Body Politic': Rereading Embodiments of Depravity in Khasi and Garo Folklore -- Colonial History, Popular Culture and Disability: The Making of Piyoli Phukan -- Breaking the Glass Ceilings: Exploring Disabled Voices in Tripuri Films -- "My Body Knows Unheard-of Songs": Reading Atmakatha as a Postcolonial Disability Memoir of Embodiment -- At the Interstices of Disability and Gender: Narratability, Disability and Motherhood in Geetali Borah's Antaratam -- Confronting Everyday Life with Low Vision: The Story of my Own -- Biopolitics and Institutionalizing Disability Governance in Assam: State versus Non-State Actors -- Disability in Sikkim: Differential Patterns and Support Systems -- Disability: The Mizoram Narrative -- Ageing, Disability and Institutional Care of the Elderly: A Case Study of Itanagar, Arunachal Pradesh -- Mapping Disability in Conflict Zone: Memories of Injury and Trajectory of Vulnerability -- Disability & Biopolitics: A Study of the Beggars in Guwahati during the Pandemic Times.

This book presents the intersectionality between ethnicity and disability in the peripheral region of Northeast India. It familiarises the readers with micro issues, local cultural imagination, and social navigation of disability. It explores the region's social imaginary associated with disability through literary, cultural, folk, and historical narratives. It also reveals the material realities of disability with empirical investigation. It includes chapters on the literary representation of disability, the portrayal of disability through cinema, disability jurisprudence, disability rights, and the role of institutions in addressing the issue of disability in the region. The chapters present empirical, ontological as well as qualitative research. It widens the scope of understanding the limitation of disability-related provisions in India by locating the issue in the cultural landscape of Northeast India. The book dwells upon the experiential terrain of disability. It is a valuable resource for social science scholars, particularly researchers of disability studies, social work, literature, social science disciplines, North East studies, NGO activists, disability activists, and policymakers.
