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Nota di contenuto	Introduction: 'Imaginary Cities', a Methodological Approach to Study Music Cultures and Associated Music-Making Practices in a City Context; Sébastien Darchen, Damien Charrieras and John Willsteed -- L.A and the Psychedelic Scene of the 1960s; Marek Jezinski -- How L.A Defined the Punk Scene - An interview with Patricia Morrison; John

Willsteed -- The Gun Club: Cosmopolitanism, Decadence and the 'Outsider' Persona in the Contemporary City; Sébastien Darchen -- Interview with Hudley Flipside: Music, Magazines in Los Angeles, 1979-1989; John Willsteed -- California Deathrock Music Culture: Origins and Evolution - Interview with Jenn Bats; Sébastien Darchen -- The Paisley Underground: The Mythic Scene and Los Angeles Legacy of the Neopsychedelic 80s; Leonard Nevarez -- Lost Angeles: Slayer's Imaginary Hell City; Mark Kammerbauer -- 'Comin' out the slums! It's da hoodlums': South Gate's Cypress Hill and the Struggle to Survive Los Angeles's Transformation into a Global City; Victor Hugo Viesca -- Heroin Narratives and Outlaw Images of Punk Rock and Alternative Rock Musicians in Los Angeles; Melanie Ptatscheck -- Bad Attitude: Music Culture in L.A - Interview with Chris Morris; John Willsteed -- Rock Music, Los Angeles, and Old(er) Age: Following Lines of Flight; Michael W. Pesses -- The Suburban Rap of Tyler, The Creator: Dreams and Nightmares in L.A as an 'Imaginary City'; Gustavo Souza Marques -- Los Angeles and Music Video: Reinscribing the City's Unique Urbanism; Sean Maher -- Spatial Audio and the Imaginary Soundscapes of Grand Theft Auto 5; Mike D'Errico -- L.A Music Cultures and the 'Counter-City' Then and Now: An Interview with Roger Keil and Robin Bloch; Sébastien Darchen.

Sommario/riassunto

PALGRAVE STUDIES IN THE HISTORY OF SUBCULTURES AND POPULAR MUSIC Series Editors: Keith Gildart · Anna Gough-Yates · Sian Lincoln · Bill Osgerby Lucy Robinson · John Street · Peter Webb · Matthew Worley
“This book investigates how histories, industries and local geographies intersect in different ways that are at odds with mainstream depictions of L.A. The personal stories are fascinating, revealing a complicated picture of scenes across different eras and genres, and intricate relationships between bands, venues and underground media. It is an important reminder of how alternative ambitions can be realised, and how they in turn change our readings of the city. ” —Associate Professor Shane Homan, Head, School of Media, Film and Journalism Monash University, Melbourne, Australia
“Underground Music Cultures is the rare academic book that is both thoughtful and fun to read. The essays and interviews in this volume expand our thinking on the formative role that music plays in shaping how we imagine and experience cities, and how identity is filtered through the intersection of music and place. ” —Professor Carl Grodach, Urban Planning and Design Art design & Architecture Monash University, Melbourne, Australia
“ L.A. is the ultimate city of surfaces, and the global centre of image production. Yet beneath the surface, in the cracks and crevices, the clubs and dark corners, there lives another L.A.: an underground music city. In this long overdue analysis, the authors take the reader there, through places, lyrics, band biographies and interviews, to discover L.A.'s subterranean sonic geography and, in the process, enrich our understanding of what musical urbanism can be. ” —Senior Professor Chris Gibson, School of Geography and Sustainable Communities University of Wollongong, Australia
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