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| Altri autori (Persone) | Herrera FuentesAdrian |
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| Nota di contenuto | 1 Introduction (Brandon P. Bisbey and Adrián Herrera Fuentes) -- Part 1: Portraying Men. Self-definition and Otherness -- 2 Tragic Latinos: Transnational Masculinities and the War on Drugs in Better Call Saul and Narcos: Mexico (Brandon P. Bisbey) -- 3 Bad Guys at the Border: Migrant Perspectives (Robert M. Irwin) -- 4 Migrant Masculinities in the Spanish Sitcom (Vinodh Venkatesh) -- 5 Fashion and Migration: On the Construction of Masculinities in the Sape Movement between Congo and France (Berit Callsen) -- 6 Figurations of South American Masculinities in the Global North: Diego Armando Maradona and Lionel Messi (Alejandro Gasel) -- Part 2: Work and Family Matters -- 7 Le rêve |

de devenir footballeur: Young Male African Migrants pursuing the European Football Dream in *Le ventre de l'Atlantique* (2003) by Fatou Diome and *Loin de Douala* (2018) by Max Lobe (Adrián Herrera Fuentes) -- 8 *El nombre de(l) Papi*; or, Negotiating the (Un)Familiar: Masculinity and Work in Junot Díaz's "Negocios." (Ben. Sifuentes-Jáuregui)- Part 3: Mobile Masculinities and (Homo)Sexualities -- 9 AIDS, Homosexuality and (the Struggle for One's Own) Masculinity. An Analysis of the Satirical Novel *Mo Gbé. Le cri de mauvais augure* by Moudjib Djinadou (1991) (Daniel Fliege) -- 10 Homeless Homosexuality. Experiences of Exclusion as Marginalized Others in Abdellah Taïa's Novels *Celui qui est digne d'être aimé* (2017) and *La vie lente* (2019) (Marina Ortrud M. Hertrampf) -- 11 Outlaw Masculinities for Revolution: Defiance of "El hombre nuevo" in *El mundo alucinante* (1965) by Reinaldo Arenas (Angélica Tatiana Vargas Ortiz).

Sommario/riassunto

This book adopts a transatlantic approach to consider literature and cultural products produced by authors confronted with the experience of migration, working from or looking in the direction of the Global North. It offers a comparative framework which underlines the differences and similarities between the Francophone and Latino American cultural spheres. The volume explores different aspects – gender identity, sexuality, violence – encountered in the intersectionality between masculinity and migration around the world. It also contextualizes this global phenomenon across two hemispheres, looking at colonial history, the role of migration, the predominant religion, racial identities, and levels of economic development. Chapters examine novels, short stories, TV, and other types of cultural production. Perspectives avoid as far as possible hierarchical, vertical and binomial configurations between self and other, North and South, male and female. ENDORSEMENTS A timely volume that invites us to explore how migration in the United States and Europe is changing our approach to masculinity studies. Its focus on migration and undesired migrants from the Global South, hegemonic masculinities, fashion, sports, hypersexualized virility, and masculinist performances offers new gender discussions in the context of Hispanic, Latinx, and Francophone literature and culture. Oswaldo Estrada, Professor of Spanish and Latin American Studies, University of North Carolina at Chapel Hill, US This is an urgently needed volume on one of the most central topics of our time: the book provides a transnational perspective on cultural representations of masculinity and migration. An essential read for scholars of Gender Studies, Migration and Comparative Literature. Gesine Müller, Professor of Romance Philology, University of Cologne, Germany.
