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Nota di contenuto	1 Introduction -- 2 Towards Transcultural Arts Education through International Cooperation -- 3 What Does It Take? Pedagogies and Practices in the Drama and Dance Classrooms in Special Education Schools in Singapore -- 4 Languages of Art Education: What Has Gone Wrong, and How Can It Be Fixed -- 5 Supporting Transformative Education through the Arts -- 6 Integrating Dance and Language Education: A Creative Response to Social Diversity and Equity in and through a Time of Crisis -- 7 The Transitional Role of Arts Educators for Inclusive Practice: A Case of Chaeknuna Project -- 8 Health and Wellbeing through the Arts: A Knowledge Mobilization Strategy -- 9 Performative Pedagogy to Develop Life-Skills in Grade 6 Creative Arts Classrooms -- 10 Transversing to a Peripheral Space of Professional

Learning: A Case Study of Service Learning in Music in Higher Education -- 11 The Use of Visual Arts Therapy to Facilitate the Release, Relief, Reflection, and Restoration of Students in Kenyan Universities During the Covid-19 Pandemic -- 12 Designing Educational Programs to Create Participation and Sharing: Participatory Action Research for a Graduate School Class for Museum Educators -- 13 Asking Questions to New-Normal Teenagers through Picture Books: Based on the Program 'Telling My Story in a Picture Book' -- 14 Shifting and Stirring: Emergent Pedagogies and Public Programming Through a Virtual Community of Practice -- 15 Conclusion.

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## Sommario/riassunto

This book is a result of the 4th UNESCO-UNITWIN Symposium that took place in Seoul, Korea, on May 25 and 26, 2021. Held online for the first time due to the Covid-19 pandemic, distinguished arts management and cultural education scholars addressed a timely array of issues, including the power of arts participation to transform behavior and perceptions, inclusivity in arts education, the disruptions and opportunities of the lockdown, the power of arts creativity in broader problem solving, the role of local arts educators on the transcultural horizon, and the role of international cooperation in reconstituting vibrant national arts scenes. Encompassing visual, written, and performance arts education from primary through higher education, this book provides a unique window into the power of the arts to meet the harrowing tests we continue to face in the context of the global pandemic. The book offers a unique perspective that is both international in scope and addresses local responses to an unprecedented global pandemic with an emphasis on the Korean and East Asian context.

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