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Sommario/riassunto

This book is a result of the 4th UNESCO-UNITWIN Symposium that took place in Seoul, Korea, on May 25 and 26, 2021. Held online for the first time due to the Covid-19 pandemic, distinguished arts management and cultural education scholars addressed a timely array of issues, including the power of arts participation to transform behavior and perceptions, inclusivity in arts education, the disruptions and opportunities of the lockdown, the power of arts creativity in broader problem solving, the role of local arts educators on the transcultural horizon, and the role of international cooperation in reconstituting vibrant national arts scenes. Encompassing visual, written, and performance arts education from primary through higher education, this book provides a unique window into the power of the arts to meet the harrowing tests we continue to face in the context of the global pandemic. The book offers a unique perspective that is both international in scope and addresses local responses to an unprecedented global pandemic with an emphasis on the Korean and East Asian context.
