

1. Record Nr.	UNISA996213700603316
Titolo	Reversible Computation [[electronic resource] ] : 6th International Conference, RC 2014, Kyoto, Japan, July 10-11, 2014. Proceedings / / edited by Shigeru Yamashita, Shin-ichi Minato
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-08494-1
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (X, 231 p. 105 illus.)
Collana	Programming and Software Engineering ; ; 8507
Disciplina	004
Soggetti	Logic design Data structures (Computer science) Computers Algorithms Software engineering Computer science Logic Design Data Structures and Information Theory Computation by Abstract Devices Algorithm Analysis and Problem Complexity Software Engineering Computer Science, general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Automata for reversible computation -- Notation and languages for reversible computation -- Synthesis and optimization for reversible circuits -- Validation and representation of quantum logic.
Sommario/riassunto	This book constitutes the refereed proceedings of the 6th International Conference on Reversible Computation, RC 2014, held in Kyoto, Japan, in July 2014. The 14 contributions presented together with three invited talks were carefully reviewed and selected from 27 submissions. The papers are organized in topical sections on automata for reversible computation; notation and languages for reversible computation;

synthesis and optimization for reversible circuits; validation and representation of quantum logic.

2. Record Nr.	UNINA9910790034203321
Autore	Pelizzari Maria Antonella
Titolo	Photography and Italy [[electronic resource] /] / Maria Antonella Pelizzari
Pubbl/distr/stampa	London, : Reaktion Books, 2011
ISBN	1-283-13368-7 9786613133687 1-86189-884-3
Descrizione fisica	1 online resource (190 p.)
Collana	Exposures
Disciplina	770.945 22 779.9945
Soggetti	Photography - Italy - History Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Photography and Italy Cover; Imprint page; Contents; Introduction; one: Modern Pictures of an Ancient World; two: Risorgimento Mythologies; three: Romance of Stone and Steel; four: Amateurs and Professionals; five: Italian Modernities; six: Postwar Narratives; seven: The Margin of the Frame; eight: Alienation and Belonging; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	In this beautifully illustrated book Maria Antonella Pelizzari traces the history of photography in Italy from its beginnings to the present as she guides us through the history of Italy and its ancient sites and Renaissance landmarks. Pelizzari specifically considers the role of photography in the formation of Italian national identity during times of political struggle, such as the lead up to Unification in 1860, and later in the nationalist wars of Mussolini's regime. While many Italians and foreigners- such as Fratelli Alinari or Carlo Ponti, John Ruskin or Kit Talbot-focused the

3. Record Nr.	UNINA9910983893403321
Autore	Ross, Malcolm Stewart Frank
Titolo	An introduction to phytopharmacy / M. S. F. Ross, K. R. Brain
Pubbl/distr/stampa	Tunbridge Wells, : Pitman medical, 1977
Descrizione fisica	305 p. ; 22 cm.
Altri autori (Persone)	Brain, Keith Roger
Disciplina	632.95
Locazione	FAGBC
Collocazione	A BOT 592
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia