

1. Record Nr.	UNINA9910983395503321
Autore	Pan Jeng-Shyang
Titolo	Genetic and Evolutionary Computing : Proceedings of the Sixteenth International Conference on Genetic and Evolutionary Computing, August 28-30, 2024, Miyazaki, Japan (Volume 1) // edited by Jeng-Shyang Pan, Thi Thi Zin, Tien-Wen Sung, Jerry Chun-Wei Lin
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	9789819615315 9819615313
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (712 pages)
Collana	Lecture Notes in Electrical Engineering, , 1876-1119 ; ; 1321
Altri autori (Persone)	ZinThi Thi SungTien-Wen LinJerry Chun-Wei
Disciplina	006.3
Soggetti	Computational intelligence Mathematical optimization Computational complexity Computational Intelligence Optimization Computational Complexity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Swarm Intelligence and Its Applications -- Operational Technologies and Networked Multimedia Applications -- Wearable Computing and Intelligent Data Hiding -- Image Processing and Intelligent Applications -- Intelligent Multimedia Tools and Applications -- Technologies for Next-Generation Network Environments -- Recent Progress in Computational Electromagnetic Dynamics -- Future Cyber Security, Privacy and Forensics for Advanced systems -- Data Mining Techniques and its Applications -- Optimization Models in Deep Learning/Machine Learning.
Sommario/riassunto	This book contains accepted papers presented at ICGEC 2024, the 16th International Conference on Genetic and Evolutionary Computing, held from August 28-29, 2024 in Miyazaki, Japan. The conference is

intended as an international forum for the researchers and professionals in all areas of genetic and evolutionary computing. And the readers may know the up-to-date techniques of the mentioned topics, including digital transformation, machine learning and data analysis, meta-heuristic optimization algorithms, computer vision, and artificial intelligence of things (AIoT), which can help them to bring new ideas or apply the designed approaches from the collected papers to their professional jobs.

2. Record Nr.	UNINA9910592289603321
Autore	Loffredo Anna Maria
Titolo	Changing Time - Shaping World : Changemakers in Arts & Education / / ed. by Wanja Kröger, Charlotte Axelsson, Rainer Wenrich, Anna Maria Loffredo
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2022 Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	9783839461358 3839461359
Edizione	[1st ed.]
Descrizione fisica	1 online resource (310 p.)
Collana	Medien- und Gestaltungsästhetik ; ; 16
Disciplina	700.71
Soggetti	BUSINESS & ECONOMICS / Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- EDITOR'S NOTE -- Table of Contents -- Preface. Joy by Changing: Arts and Education -- Gamechanging Education and Future E-Learning in the Arts -- Theoretical Perspectives -- Democracy as a Promise: Leading from Here to There -- The Culture of Openness: How Creativity Fosters Moral Progress -- Methodological Approaches -- Elevating Ideas – Creating Meaning: A Five-Step Framework from Idea to Reality -- Aware, Care, and Share: A Fair World through Entanglement -- Playful Times – Exploring World ... PHEW -- Changing Values – Shaping Minds: Flow, Creativity, and Ikigai -- Changing Aesthetics – Shaping Taste: A World of (Dance & Fashion)

Communication -- Change and Design Education -- Changing Space -- Shaping Communities: The Challenges of Architecture -- Galaxies of Non-/ Human Thinking: Opening Mind -- Noticing Kind -- Sustainability in the Fashion Industry: A Business Perspective -- Change in Arts and Cultural Education -- Changing Memory -- Shaping Power: The Sound of Music -- Creativity-Based Learning & Competency Building through Public Art -- Conclusion -- From Conclusion to Coda -- Authors and Glossary -- Authors -- Glossary

Sommario/riassunto

A World of Changemakers - how can a hybrid arts lecture series concept in e-learning create attitudes and shape skills as a playful and critical thinking navigator in an uncertain world? To re-create meaning is an interdisciplinary cross-sectional task of our Zeitgeist in a civil society. Our international guests represent key roles in relevant philosophical debates, non-university community art & design projects or companies as well as from the gallery or museum context.

3. Record Nr.

UNINA9911114430703321

Autore

Manzoni Luca

Titolo

Genetic Programming : 29th European Conference, EuroGP 2026, Held As Part of EvoStar 2026, Toulouse, France, April 8-10, 2026, Proceedings

Pubbl/distr/stampa

Cham : , : Springer, , 2026
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1 online resource (479 pages)

Collana

Lecture Notes in Computer Science Series ; ; v.16521

Altri autori (Persone)

Manzoni

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Lecture Notes in Computer Science -- Genetic Programming -- Preface -- Organization -- Contents -- Long Presentation -- Short Presentation -- Author Index.

Sommario/riassunto

This book constitutes the refereed proceedings of the 29th European Conference on Genetic Programming, EuroGP 2026, held as part of

EvoStar 2026 in Toulouse, France, during April 8-10, 2026. The 12 full papers were and 7 short papers included in this volume were carefully reviewed and selected from 34 submissions.
