

1. Record Nr.	UNINA9910827638403321
Titolo	Culture front : representing Jews in Eastern Europe // edited by Benjamin Nathans and Gabriella Safran
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ISBN	0-8122-9103-4
Descrizione fisica	1 online resource (334 p.)
Collana	Jewish culture and contexts
Disciplina	305.892/4047
Soggetti	Jews - Europe, Eastern - Civilization East European literature - Jewish authors - History and criticism Jews in literature Slavic countries Civilization Jewish influences Europe, Eastern Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction. A New Look at East European Jewish Culture / Nathans, Benjamin / Safran, Gabriella -- Part I. Violence and Civility -- 1. Jewish Literary Responses to the Events of 1648-1649 and the Creation of a Polish-Jewish Consciousness / Teller, Adam -- 2. "Civil Christians": Debates on the Reform of the Jews in Poland, 1789-1830 / Wodzinski, Marcin -- Part II. Mirrors of Popular Culture -- 3. The Botched Kiss and the Beginnings of the Yiddish Stage / Quint, Alyssa -- 4. The Polish Popular Novel and Jewish Modernization at the End of the Nineteenth and Beginning of the Twentieth Centuries / Prokop-Janiec, Eugenia -- 5. Cul-de-Sac: The "Inner Life of Jews" on the Fin-de-Sie`cle Polish Stage / Steinlauf, Michael C. -- Part III. Politics and Aesthetics -- 6. Yosef Haim Brenner, the "Half-Intelligentsia," and Russian-Jewish Politics, 1898-1908 / Frankel, Jonathan -- 7. Recreating Jewish Identity in Haim Nahman Bialik's Poems: The Russian Context / Bar-Yosef, Hamutal -- 8. Not The Dybbuk but Don Quixote: Translation, Deparochialization, and Nationalism in Jewish Culture, 1917-1919 / Moss, Kenneth B. -- 9. Beyond the Purim-shpil: Reinventing the Scroll of Esther in Modern

Yiddish Poems / Hellerstein, Kathryn -- Part IV. Memory Projects -- 10. Revealing and Concealing the Soviet Jewish Self: The Desk-Drawer Memoirs of Meir Viner / Moseley, Marcus -- 11. The Shtetl Subjunctive: Yaffa Eliach's Living History Museum / Shandler, Jeffrey -- List of Contributors -- Index

Sommario/riassunto

For most of the last four centuries, the broad expanse of territory between the Baltic and the Black Seas, known since the Enlightenment as "Eastern Europe," has been home to the world's largest Jewish population. The Jews of Poland, Russia, Lithuania, Galicia, Romania, and Ukraine were prodigious generators of modern Jewish culture. Their volatile blend of religious traditionalism and precocious quests for collective self-emancipation lies at the heart of Culture Front. This volume brings together contributions by both historians and literary scholars to take readers on a journey across the cultural history of East European Jewry from the mid-seventeenth century to the present. The articles collected here explore how Jews and their Slavic neighbors produced and consumed imaginative representations of Jewish life in chronicles, plays, novels, poetry, memoirs, museums, and more. The book puts culture at the forefront of analysis, treating verbal artistry itself as a kind of frontier through which Jews and Slavs imagined, experienced, and negotiated with themselves and each other. The four sections investigate the distinctive themes of that frontier: violence and civility; popular culture; politics and aesthetics; and memory. The result is a fresh exploration of ideas and movements that helped change the landscape of modern Jewish history.

2. Record Nr.	UNINA9910983393503321
Autore	Sapuan S. M
Titolo	Advanced Composites : Applications for Covid-19 and Beyond // by S. M. Sapuan, R.A. Ilyas, M.M. Harussani
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ISBN	9783031714481 3031714482
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (170 pages)
Altri autori (Persone)	IlyasR. A M. M. Harussani
Disciplina	620.118
Soggetti	Composite materials Biomaterials Materials Catalysis Force and energy Energy harvesting Composites Materials for Energy and Catalysis Materials Engineering Materials for Devices Energy Harvesting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction to COVID-19 and Its Repercussions -- Basic Knowledge of Composite and Biocomposite -- Role of Composites during COVID-19 Pandemic -- Application of Biocomposites during COVID-19 Pandemic -- Emerging developments on nanocomposite-based membrane filtration material against microbes -- Char Applications in Medical and Domestic Waste Management -- Materials Selection of Biopolymer Composites Filled with Waste Personal Protective Equipment (PPE) using Analytical Hierarchy Process for the Biocomposite Products -- Public Awareness Campaign and its Impacts towards Community.
Sommario/riassunto	This book examines advanced composites, such as biocomposites,

hybrid composites, hybrid biocomposites, and nanocomposites to address the COVID-19 pandemic. In the past two years, composite materials have grown in strength, stature, and significance to become a key material of enhanced scientific interest and resultant research into understanding their behavior for selection and safe use in a wide spectrum of technology-related applications. The authors describe distinctive features of these materials, such as low density, high strength, high elastic modulus, high hardness, high temperature endurance, and outstanding chemical and environmental stability. The book further discusses recent global scenarios during the pandemic, composite and biocomposite materials characterization, design solutions, the characteristics and performance of materials and structures, and their roles in reducing virus spread. It also looks at the prospects, obstacles, and future directions of composites.
