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Titolo	Space in Medieval Romance : Constructing Narrative Space in the Middle English Breton Lays // by Fanny Moghaddassi
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Nota di contenuto	Chapter 1: General Introduction: Enter Space -- Chapter 2: Romance Bibliotopies -- Chapter 3: Romance Hyperspace -- Chapter 4: Romance Storyworlds -- Chapter 5: Social Encodings of Romance Space -- Chapter 6: Christian Encodings of Romance Space -- Chapter 7: Romance Socio-Spaces -- Chapter 8: Romance Bio-Geographies -- Chapter 9: Romance Geographies -- Chapter 10: Focalised Space.
Sommario/riassunto	This book explores the connections between space and narrative through an in-depth analysis of the fourteenth-century Middle English Breton lays. The work employs a range of critical approaches pertaining to the spatial turn and geocriticism and presents a nuanced account of the construction of narrative space in fourteenth-century English romance. In her study, Fanny Moghaddassi offers a theoretical reflection on the literary specificities of romance space, provides an

examination of the social, political, and ideological tensions at work in its representation, and considers medieval practices of space, both from a collective and a more individual point of view. Fanny Moghaddassi is Associate Professor of English Literature at the University of Strasbourg, France, where she has taught since 2007. In addition to founding several lecture series on Medieval Studies and the Renaissance, Moghaddassi co-organised the 18th Biennial Romance in Medieval Britain Conference in April 2024. Her publications include *Géographies du monde, géographies de l'âme: Le Voyage dans la littérature anglaise de la fin du Moyen Age* (2010).

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