1. Record Nr. UNINA9910983371203321 Autore **Furlong Anne** Titolo Adaptation as Communication: Adaptors as Communicators / / by Anne Furlong Pubbl/distr/stampa Cham:,: Springer Nature Switzerland:,: Imprint: Palgrave Macmillan, , 2024 **ISBN** 9783031786273 3031786270 Edizione [1st ed. 2024.] Descrizione fisica 1 online resource (288 pages) Disciplina 401.45 **Pragmatics** Soggetti Adaptation (Literary, artistic, etc.) Language and languages - Style Motion pictures Narration (Rhetoric) **Adaptation Studies Stylistics** Film Studies Narratology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Part One: Theory and Principles -- Chapter 1. Introduction -- Chapter Nota di contenuto 2. Approaches to adaptation: the state of adaptation studies -- Chapter 3. Relevance theory and adaptation -- Chapter 4. The adaptor's communicative purpose -- Part Two: Practice and Applications --Chapter 5. Transmediated adaptations -- Chapter 6. Nontransmediated adaptations -- Chapter 7. The limits of adaptation --Chapter 8. Future prospects. This book offers a consistent, theoretically grounded, accessible Sommario/riassunto account of adaptation across a range of instances, employing Relevance

Theory as its explanatory framework and arguing that every adaptation is an independent communicative act. The author establishes the principles of the study in the first part, introducing and contextualising the theory developed by Sperber and Wilson, before going on in the

second part to demonstrate the strength of the approach, and its relevance and utility within adaptation studies and beyond through a wide array of examples. The volume will open up discussion in areas previously underserved by adaptation studies and consider broader implications, such as where we draw the line when we think about 'adaptation'. This book will be of interest to students and scholars in a range of fields including adaptation studies, relevance theory, linguistic pragmatics, stylistics, narratology, intertextuality, literature and film studies. Anne Furlong is Associate Professor in the English Department at the University of Prince Edward Island, Canada. She teaches linguistics, stylistics, literature, adaptation studies, research methods, and composition.