

1. Record Nr.	UNINA9910983367503321
Autore	Raposo Daniel
Titolo	Advances in Design, Music and Arts III : 9th International Meeting of Research in Music, Arts and Design, EIMAD 2024, June 27–29, 2024, Castelo Branco, Portugal - Volume 2 // edited by Daniel Raposo, João Neves, Ricardo Silva, Luísa Correia Castilho, Rui Dias
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	9783031749759 9783031749742
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (0 pages)
Collana	Springer Series in Design and Innovation, , 2661-8192 ; ; 48
Altri autori (Persone)	NevesJoao SilvaRicardo Correia CastilhoLuisa DiasRui
Disciplina	745.2
Soggetti	Industrial design Digital media Education - Research Industrial Design Digital and New Media Educational Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	FASHION AND TEXTILE DESIGN, SUSTAINABILITY AND IDENTITY -- DESIGN EDUCATION AND INNOVATIVE APPROACHES -- MUSIC AND ART EDUCATION, CULTURE AND SOCIETY.
Sommario/riassunto	This book presents cutting-edge methods and findings that are expected to contribute to significant advances in the areas of communication design, fashion design, interior design and product design, as well as musicology and other related areas. It especially focuses on the role of digital technologies, and on strategies fostering creativity, collaboration, education, as well as sustainability and accessibility in the broadly-intended field of design. Gathering the second volume of the proceedings of the 9th EIMAD conference, held in

hybrid format from 27 to 29 June 2024, and organized by the School of Applied Arts of the Polytechnic Institute of Castelo Branco, in Portugal, this book offers a timely guide and a source of inspiration for designers of all kinds, advertisers, artists, and entrepreneurs, as well as educators and communication managers.

---