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| Sommario/riassunto | "This welcome collection of critical essays provides powerful arguments for adaptation studies to open itself to a wider array of texts outside the traditional canon. And by allowing Turkish adaptations to talk back to the orientalizing impulse that has long marginalized them, it raises a number of pointed questions about assumptions Euro-American scholars continue to make about the native cinemas they think they know so well." -Thomas Leitch, Unidel Andrew B. Kirkpatrick, Jr. Chair in Writing, University of Delaware "This volume provides an engaging account of the ways various Turkish cultural products are positioned within the field of adaptation studies. Collectively, the essays deftly delineate adaptation strategies, expertly situating each case study in its trans-national, industrial and cultural context." -Constantine Verevis, Associate Professor in Film and Screen Studies, Monash University "By asking us to consider the cultural politics of adaptation within Turkish literature and cinema, this collection makes a substantial contribution to the field of adaptation studies. Packed with fascinating and insightful |

chapters, this book is a genuine pleasure to read and demonstrates that Türkiye's position as a bridge between East and West makes it one of the most significant contexts for studying processes of cultural exchange." -Iain Robert Smith, Senior Lecturer in Film Studies, King's College London

This edited collection provides a comprehensive exploration of key trends and methodologies in adaptation within the Turkish context, examining how socio-political and economic conditions shape the interaction between texts, cultures, and media industries. With thirteen essays covering adaptation topics from the early 1940s to the present, the collection addresses a diverse range of subjects, including novel-to-film adaptations, film remakes, television series, documentary dramas, stage adaptations, comic books, and the music industry. Seda Öz is a post-doctoral researcher in the Department of English at the University of Delaware. Taner Can is an associate professor in the Department of English Language and Literature at TED University.
