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Sommario/riassunto	This book offers a multivocal and interdisciplinary arena that brings together a wide range of thoughts and approaches addressing the intricacies of dealing with the historical city today. Spanning across a multitude of humanistic, sociological, and technological outlooks, it provides a multifaceted overview of current research on the city and its historicity. Based on revised and extended contributions presented at two international conferences, namely "The Historical City as a Critical Reference and Role Model for Innovative Urban and Metropolitan Development" (January 26-27, 2023) and "The Historical City as a Field

for Critical Exercise. Criticism, Politics, Actors (April 17, 2023), both held at the University of Bologna, this book is an insightful and thought-provoking read for researchers in Architecture, History, Urban Studies, Social Sciences, and the Arts, as well as professionals and policy makers dealing with historical cities.

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