

|    |                         |  |
|----|-------------------------|--|
| 1. | Record Nr.              | UNISOBSOBE00069350   |
|    | Autore                  | Bosco, Umberto   |
|    | Titolo                  | 2: [Purgatorio] / Umberto Bosco, Giovanni Iorio  |
|    | Pubbl/distr/stampa      | Milano, : Principato, 1971   |
|    | Descrizione fisica      | 399 p. ; 22 cm   |
|    | Altri autori (Persone)  | Iorio, Giovanni  |
|    | Lingua di pubblicazione | Italiano   |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
| 2. | Record Nr.              | UNINA9910983355603321  |
|    | Autore                  | Aronoff Eric   |
|    | Titolo                  | Culture's Futures : Science Fiction, Form and the Problem of Culture // by Eric Aronoff  |
|    | Pubbl/distr/stampa      | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025  |
|    | ISBN                    | 9783031804304<br>3031804309  |
|    | Edizione                | [1st ed. 2025.]  |
|    | Descrizione fisica      | 1 online resource (323 pages)  |
|    | Disciplina              | 813.0876209  |
|    | Soggetti                | Literary form<br>Anthropology<br>Ethnology<br>Literary Genre<br>Ethnography  |
|    | Lingua di pubblicazione | Inglese  |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
|    | Nota di contenuto       | Chapter 1: Introduction: Science Fiction, Anthropology and the Problem of Culture -- Chapter 2: Aliens, Anthropologists, and American Indians: |

Ray Bradbury's *The Martian Chronicles*, Modernist Anthropology and the Idea of Culture -- Chapter 3: Well-Wrought Cultures and Carrier Bags: Forms of Culture in Ursula K. Le Guin's *The Left Hand of Darkness* and *Always Coming Home* -- Chapter 4: Captivity, Conversion, Culture: Octavia E. Butler's *Genre-tic Engineering of Ethnography* and Science Fiction in the *Xenogenesis Trilogy* -- Chapter 5: Resisting Culture: Culture and/as Sovereignty in Indigenous Futurisms -- Chapter 6: Coda: Culture's Futures.

---

## Sommario/riassunto

"Culture's Futures: Science Fiction, Form and the Problem of Culture is a brilliant work of interdisciplinary scholarship. Aronoff addresses a gap in scholarship on science fiction and anthropology by illustrating the complex ways in which both develop their poetics in relation to one another. The book promises to become the standard reference for future scholars exploring the development of social science fiction after 1945." —Leif Sorensen, Colorado State University, United States This book argues that science fiction has been a key participant, along with anthropology and literary theory, in the interdisciplinary debates over "culture" and narrative form from the modernist period to the present. Both science fiction and the anthropological ethnography, in their modernist forms and post-modern/postcolonial reinventions, are intertwined technologies for constructing "culture" and difference through narrative worldbuilding. This book traces the ways SF authors – including Ray Bradbury, Ursula K. Le Guin, and Octavia E. Butler, as well as Indigenous futurists Craig Strete, Celu Amberstone, Rebecca Roanhorse and Cherie Dimaline – have deployed, interrogated and revised these models of "culture," representation and power to imagine new futures. Eric Aronoff is an Associate Professor of Humanities in the Residential College of Arts and Humanities at Michigan State University, USA. His areas of expertise are modernist American literature and criticism, anthropology and literature, and theories of culture, as well as science fiction. Eric also has strong research interests in literature and the environment. His work has appeared in journals such as *MFS: Modern Fiction Studies*, *Genre* and *ESQ: A Journal of the American Renaissance*. Eric's first book, *Composing Cultures: Modernism, American Literary Studies and the Problem of Culture* was published in 2013.

---