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Nota di contenuto	Chapter 1: Unearthing the Roots: The Colonial Legacy in African Education -- Chapter 2: Bridging the Divide: Culturally Relevant Pedagogy and Curriculum Development -- Chapter 3: Harnessing Technology: The Digital Transformation of African Education -- Chapter 4: The Role of Community Engagement and Civil Society -- Chapter 5: Nurturing the Next Generation: Developing Critical Thinking, Creativity, and Problem-Solving Skills -- Chapter 6: Towards a New Dawn: Reimagining African Education for the 21st Century -- Chapter 7: Embracing African Languages and Multilingualism -- Chapter 8: Rethinking Assessment and Evaluation -- Chapter 9: Inclusivity and the Promise of Universal Access to Education -- Chapter 10: Cultivating Educational Leadership and Teacher Empowerment.
Sommario/riassunto	This book responds to the question "Is it time to reimagine design education in Africa and decolonise our creative future?" The proposed

volume is designed to provide a source of inspiration to readers in imagining their own futures within fields of Creative industries such as performative art, architecture design, industrial design, media production, drawing and illustration, filmmaking, design, documentary, virtual reality, and others. With a focus on decolonising design education in Africa, this book will challenge the dominant capitalist narrative and centre on the needs of African communities. It will provide insights into the challenges and opportunities of decolonising design education and propose alternative models for design education that promote social and environmental sustainability, cultural preservation, and community empowerment. Collectively, the proposed book's accounts bring to life the career possibilities within a rapidly expanding global sector of creativity and innovation with immense cultural, social, political, and economic impact. By exploring new models of creative practice and education that centre on social impact, cultural relevance, and community empowerment, this book will inspire readers to think critically about their own futures in the Creative Industries in Africa. Yaw Ofosu-Asare, PhD, is an academic and researcher at Southern Cross University, Australia. He is also a communication design studio lead (teaching and research) at RMIT and a teaching associate at the University of Melbourne. His research interests include decolonising design education, technical and vocational education, African indigenous sustainable practices, culture, and critical theory.
