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Narrative of Southern Nigerian Women: Quest for Gender Equality and Nationalism -- Chapter 7: The Gendered dimensions of Zimbabwe's foreign policy system -- Chapter 8: Underreporting of Gender-Based Violence in Zimbabwe: A Socio-Ecological Assessment of Causality -- Chapter 9: Forced Displacement and the Gendering of Human Security: Experiences from the Tokwe Mukosi Displaces in Zimbabwe -- Chapter 10: Family Life and Intimacy in a South African Informal Settlement -- Chapter 11: The Politics of Sexual Pleasure and Desire in Africa: The Lived Experiences of Young South African Women -- Chapter 12: GBV Narratives: Black African women street traders in Durban, South Africa -- Chapter 13: Beyond anxieties and inequalities: COVID-19 and Sexual well-being among middle-class women in Tema, Ghana -- Chapter 14: Examining safe exit strategies for women and children experiencing violence during COVID 19 in Botswana -- Chapter 15: Gender inequalities and sexual violence against women: These men promise them money but instead sexually abuse them.

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### Sommario/riassunto

This book's significance is in its African-centred border crossing overt and covert forces working against genders and sexualities, reinforcing endemic gender and sexual based complexities. Pragmatically, sexualities and genders in Africa remain contested and an area of power and control contestations in both the private and public spheres. Gender based violence and femicide (GBVF), in particular, continue to escalate, particularly during the COVID-19 pandemic. Such GBVF, at most, affects young women, migrants, LGBTIQIA+ people, sex workers, informal street traders, and widows, amongst others. This is happening at a time when the feminist and women's movements in Africa are experiencing fragmentations and factions that pull and push organising to the margins of prejudice internally, thereby exacerbating an act of 'subordinated inclusion'. In this context, the term 'subordinated inclusion' connotes another form of complexity where the 'subaltern' has been brought inside a room as an act of inclusion yet systemically subordinated through structure and obedience, thereby compromising agency. This complexity occurs in private and public domains, where a continuum of contestations between structure and agency is sustained. Consequently, power struggles emerge and proliferate unabated into gendered and sexualised complexities, including relations of state, coloniality, apartheid, prejudice, marginalization, capitalism and democracy. This book thus strives to surface these contestations and complexities and how they continue to thrive in an era that seeks another way possible, a way out, a jump off, a manner of dealing and an exit from the status quo. Gabi Mkhize is a senior lecturer at the School of Social Sciences at the University of KwaZulu-Natal. She holds a PhD in Women, Gender, and Sexuality Studies from the Ohio State University in the USA. She recently co-edited Thetha Sizwe: Contemporary African Debates on African Languages and the Politics of Gender and Sexuality. Stanley Osezua Ehiane is a senior lecturer in the Department of Political and Administrative Studies at the University of Botswana. Ehiane is also a Research Fellow at the School of Social Sciences, University of South Africa, Pretoria, South Africa. Recently, he co-edited a book, Cybercrime and Challenges in South Africa; Engagement of Africa in Conflict Dynamics and Peace Architecture and Understanding the Horizontal and Vertical Nature of Africa Migration in Contemporary Times. Lupenga Mphande is an Associate Professor in the African American and African Studies department at The Ohio State University. As an interdisciplinary scholar, he teaches courses in language and society, literature, and African diasporic studies.

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