

1. Record Nr.	UNINA9910983078803321
Autore	Mazur Krystyna
Titolo	Barbara Hammer in the Seventies : Or, What a Body Can Do // by Krystyna Mazur
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031596957 3031596951
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (390 pages)
Collana	Experimental Film and Artists' Moving Image, , 2523-7535
Disciplina	791.430233092
Soggetti	Experimental films Experimental Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1-Introduction -- PART I -- Chapter 2 -1970s: Contexts -- Chapter 3- Performing the Lesbian -- Chapter 4 - What a body can do: a Hammer Toolbox. -PART II -- Chapter 5 - Dyketactics at the Limits of Feminist Lesbian Community -- Chapter 6 - Becoming-Jane Becoming-Animal: Jane Brakhage -- Chapter 7 - Strength in Doubles: Lesbian (Auto)biography -- Chapter 8- Coda: Hammer's Queer Feminists Pedagogy, Collaboration, Legacy. .
Sommario/riassunto	Barbara Hammer in the Seventies: Or, What a Body Can Do addresses the intersection of experimental film, lesbian sexuality, and the women's movement in Hammer's early films. Grounded in an embodied, sexual, and gendered positionality, these films interrogate the politics of visibility and identity and perform a discontinuous repertoire of lesbian images that resist the medium of film's established constraints and the decade's broader systems of signification. Hammer's films offer a critique of the dominant discourse that privileges the discreteness and self-sufficiency of the individualistic human subject. By performing the (lesbian) body in its 'environment'—in erotic and communal relation to other bodies—and staging the relation of human bodies with the materiality of non-human beings and objects, they create a site of intervention into the humanist project, as it informs film studies, feminism, and queer theory. This rereading of Hammer's work

offers an important contribution to conversations between feminism and queer studies. In remembering the feminist origins of queer studies, it recenters political and ethical questions such as the fundamental relationality of the subject, the subject's dependency on others, and the resulting ethical responsibility for and towards the other. Krystyna Mazur received her MA from the English Department of the University of Warsaw and her PhD from Cornell University. Her first book, *Poetry and Repetition: Walt Whitman, Wallace Stevens, John Ashbery*, was published by Routledge in 2005 as part of the series *Literary Criticism and Cultural Theory*. Her major research interests include U.S. literature, American studies, queer studies, and film studies. .
