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Autore Oriols, X.

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edited by Xavier Oriols, Jordi Mompart

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Autore Hamm Steve

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## Nota di contenuto

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## Sommario/riassunto

Early in the COVID-19 pandemic, a global volunteer collaboration called Pivot Projects was formed to rethink how the world works. In The Pivot, the journalist Steve Hamm, who embedded in the group from the start, tells the remarkable story of a collaborative experiment seeking to make societies more sustainable and resilient.

Record Nr. UNINA9910983053303321 Autore Rye Sara Titolo Transformative Learning Through Play: Analogue Games as Vehicles for Educational Innovation / / by Sara Rye, Micael Sousa, Carla Sousa Pubbl/distr/stampa Cham: .: Springer Nature Switzerland: .: Imprint: Palgrave Macmillan. , 2025 **ISBN** 9783031785238 3031785231 Edizione [1st ed. 2025.] Descrizione fisica 1 online resource (240 pages) Altri autori (Persone) SousaMicael SousaCarla Disciplina 371.337 Soggetti Education - Curricula Mass media and education Games Educational psychology Teaching Curriculum Studies Media Education **Games Studies Educational Psychology** Pedagogy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Chapter 1. Beyond Scholastic Disciplines: the Need for Complex Game-Nota di contenuto Based Learning in a Complex World -- Chapter 2. Introduction to Game-Based Learning -- Chapter 3. The Psychology of Analogue Game-Based Learning -- Chapter 4. Designing Effective Learning Games -- Chapter 5. Game Systems in Analogue Game-Based Learning -- Chapter 6. Introduction to Inclusivity in Analogue Game-Based Learning: Challenges and Strategies. This book explores analogue game-based learning in the context of Sommario/riassunto

the Anthropocene, addressing an urgent need for educational

approaches beyond traditional scholastic boundaries. In the context of

a complex world, the book emphasises the inadequacies of current educational methods and the potential of game-based learning to foster collective problem-solving skills. It then traces the historical roots of analogue and tangible games, highlighting their potential and challenges in alignment with several learning theories. The authors explore the psychology of analogue game-based learning, exploring its impact on cognition, motivation and, potentially, skill transfer to real life situations. They focus strongly on designing effective learning games, emphasising principles of game design, the TEGA initiative and common pitfalls to avoid. Ultimately, the book emphasises the importance of inclusivity in game-based learning, addressing barriers. intersectionality, and accessible design features both for commercial and educational games, and highlighting the ethical and pedagogical significance of fostering diverse and inclusive learning environments. The book will be of interest to researchers and students of educationrelated topics, particularly instructional design, pedagogical, and psychology, as well as enthusiasts from game studies and related practitioners. Sara Rye is Associate Professor of Project Management for Development at the University of Bradford, UK. Micael Sousa is a postdoctoral researcher in the Spatial Dynamics Lab, School of Architecture, Planning and Environmental Policy, University College Dublin, Ireland. Carla Sousa is a researcher and professor in Media Studies and Psychology at Lusófona University, Portugal.