

1. Record Nr.	UNINA9910456518303321
Autore	Corrigan Elena
Titolo	Mandel'shtam's poetics : a challenge to postmodernism / / Elena Glazov-Corrigan
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-4426-7696-5
Descrizione fisica	1 online resource (213 p.)
Disciplina	891.71/3
Soggetti	LITERARY CRITICISM / Russian & Former Soviet Union Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgment -- Mandel'shtam: A Biographical Note -- Introduction -- 1. Meaning and Blank: The First Decade of Mandel'shtam's Poetics -- 2. The Word in Mandel'shtam's Poetics -- 3. The Word in Action: The Hypnotic Power of Poetry -- 4. The Participation of the Reader -- 5. Periodization in the Transmutation of the Poetic Landscape. Metamorphosis of the Addressee hi the 1930s -- 6. Conclusion: The Theoretical Implications of Mandel'shtam's Poetics -- Notes -- References -- Index
Sommario/riassunto	Osip Mandel'shtam (1891-1938) is considered by many to have been the best Russian poet of his era, and he also wrote a number of critical essays, often considered to be almost impenetrable. Elena Glazov- Corrigan analyses Mandel'shtam's thoughts on poetry and art in the context of the major postmodern literary debates and traces their development throughout his writings. This is the first attempt to describe in a comprehensive way Mandel'shtam's intellectual world and its effect on his evolution as a thinker, specifically, on differences in his attitude towards language. Of particular interest to Mandel'shtam scholars, general Slavists, and comparatists with a focus on theory, this original and thought-provoking approach shows that from the 1920s to the 1930s, a definite development takes place in Mandel'shtam's view of the poetic process. Many of Glazov-Corrigan's ideas run

contrary to the received wisdom about Mandel'shtam. In contrast to her predecessors, Glazov-Corrigan examines the essays themselves systematically, not allowing herself to be sidetracked by the poetry. By following a series of patterns - metaphors - she convincingly reconstructs a hidden logic in Mandel'shtam's work. This book offers a new and stronger sense of Mandel'shtam's poetic enterprise and the questions he sought to confront in the course of developing his poetics.

2. Record Nr.	UNINA9910982892203321
Autore	Merck, Emanuel
Titolo	Dyeing reagents for thin layer and paper chromatography / [E. Merck]
Pubbl/distr/stampa	Darmstadt, : Merck, 1974
Descrizione fisica	X, 118 p. ; 21 cm
Disciplina	544.92
Locazione	FAGBC
Collocazione	A BOT 528
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia