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Autore	Swanpitak Ruttapond
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Sommario/riassunto	This book explores representations of female sexuality and subjectivity in contemporary Chinese fiction by three women writers, published from 1986 to 2000, from the perspective of poststructuralist feminism. It discusses the representative works of authors, Wang Anyi, Tie Ning and Chi Li, who are well known in the Chinese literary field. However, their works have not, to date, been analysed through the

poststructuralist feminism's notions of subjectivity, femininity and transgression. This book, then, provides detailed analysis of each writer and draws comparisons between their works to provide an extended consideration of female sexuality and subjectivity within post-Mao Chinese fiction. In this respect, this book not only offers fresh insights into the three authors' fiction but also contributes to the feminist study of Chinese women's writing. Additionally, the research contributes to a better understanding of contemporary Chinese culture in relation to patriarchy, misogyny, feminism, differences and resistance. It is relevant to scholars in the fields of China studies, Chinese literature, feminist literature and gender studies.
