

1. Record Nr.	UNINA9910980182803321
Autore	Reitemeier Arnd
Titolo	Kommunikation und Kulturtransfer im Zeitalter der Personalunion zwischen Großbritannien und Hannover - "to prove that Hanover and England are not entirely synonymous" / Arnd Reitemeier
Pubbl/distr/stampa	[s.l.] : , : Universitätsverlag Göttingen, , 2014
Descrizione fisica	1 online resource (1 p.)
Soggetti	History / Europe History / Modern History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Mit der Krönung von Georg Ludwig, Kurfürst von Braunschweig-Lüneburg (Hannover), zum englischen König Georg I. am 31. Oktober 1714 verschoben sich die politischen Kräfteverhältnisse in Europa. Die Personalunion hatte weitreichende Folgen für den Kontinent und den transatlantischen Raum, doch wichtiger noch waren die nun intensiv gegebenen Möglichkeiten eines Kulturtransfers zwischen Großbritannien und dem Kurfürstentum Hannover. Diese vielfältigen kulturellen, sozialen, wissenschaftlichen und ökonomischen Verflechtungen stehen im Zentrum der Beiträge, die immer wieder auf die besondere Bedeutung der Universität Göttingen hinweisen, von der wichtige Impulse für die Personalunion und ihre Kommunikationsnetzwerke ausgingen. Zugleich verdeutlichen die Aufsätze, dass sowohl Großbritannien als auch das Kurfürstentum Hannover aus heterogenen Landesteilen bestanden und dass stets der Kontext des sich wandelnden Europas des 18. Jahrhunderts gesehen werden muss. Der Sammelband beruht auf den Vorträgen, die im Rahmen der Ringvorlesung des Wintersemesters 2013-2014 an der Universität Göttingen gehalten wurden.

2. Record Nr.	UNINA9910971138403321
Autore	Leimberg Inge
Titolo	"What may words say ...?" : a reading of The merchant of Venice / / Inge Leimberg
Pubbl/distr/stampa	Madison, N.J., : Fairleigh Dickinson University Press Lanham, Md., : Co-published with Rowman & Littlefield Pub. Group, c2011
ISBN	1-68393-914-X 1-61147-001-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (294 p.)
Disciplina	822.3/3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""WHAT MAY WORDS SAY...?""; Contents; Preface; Beginning to read; 1. ""What do you call the play?""; 2. ""Good sentences . . .""; Act 1: The Merchant and the Maxims; Scene 1. ""otherwise friendship would bee a meere merchandise . . .""; 1-7 Know thyself; 8-68 ""I know Antonio / Is sad . . .""; 69-112 ""A stage, where every man must play a part . . .""; 113-160 ""Then do but say to me what I should do . . .""; 161-185 ""To have it of my trust . . .""; Scene 2. ""choose you this day whom you will serve""; 1-9 Nothing too much; 10-97 A conversational chain of themes; ""to be seated in the mean"" ""what were good to do""""O me the word 'choose'!""; 32-98 Interlude: ""these princely suitors""; 99-128 ""the will of a living daughter curb'd by the will of a dead father""; ""How to choose right . . .""; ""my father's will""; Scene 3. ""Be not thou one . . . of those who are sureties for debts""; ""Enter Bassanio with Shylock the Jew"" Harme is at hande; 1 ""three thousand ducats""; a. The number three; b. The number 3000; c. Ducat, the coin and the word; 1-9 ""Antonio shall become bound, well""; 11-34 ""he is sufficient""; 35-47 ""possessed with murd'rous hate"" 47-65 ""I do never use it""66-97 ""I make it breed as fast""; 59 ""the breach of custom is breach of all""; 98-138 The Golden Rule; 138-175 ""How feel you yourself my friend? . . .""; 176-177 ""And forgive us our

debts . . ."; Act 2: Departure; Scene 1. ""what braggardism is this?""; Scene 2. ""Give him a livery""; 1-30 ""An enemy may chance to give good counsel""; 31-35 ""this is my true-begotten father""; 36-95 ""it is a wise father that knows his own child""; 95-148 ""I have brought him a present""; 149-160 ""Such beginning, such end""; 161-197 Epilogue: ""Something too liberal""

Scene 3. ""Farewell good Launcelot"" Scene 3. (continued). ""We paint the devil foul . . ."; Scene 4. ""Will you prepare you for this masque to-night?""; Scene 5. ""Lock up my doors . . ."; Scene 6. ""No masque tonight . . ."; 1-21 ""Haste makes waste""; 22-25 ""Here dwells my father Jew""; 26-32 ""Who are you?""; 33-50 ""catch this casket""; 51-59 ""wise, fair, and true""; 60-68 ""the wind is come about""; Scene 7. ""I stand for sacrifice""; Scene 8. ""by some nuntius to recount the things""; Scene 9. ""Hanging and wiving goes by destiny"" 1-84 ""I will use them according to their desert"" 85-101 ""he bringeth sensible regrets""; Act 3: The Choice; Scene 1. ""if you wrong us shall we not revenge?""; 1-66 ""The villainy you teach me I will execute""; 67-120 ""thou torturest me Tubal""; Scene 2. ""If you do love me, you will find me out""; 1-24 ""I pray you tarry""; 24-38 ""Promise me life . . ."; 39-41 ""Suit the action to the word""; 42-53 ""Let music sound . . ."; 53-62 ""while he doth make his choice""; 63-72 ""Tell me where is fancy bred?""; 73 ""So may the outward shows be least themselves""

Sommario/riassunto

"What may words say_?" contains a comprehensive and in many respects unconventional interpretation of The Merchant of Venice. The play's development of ideas is unfolded in a literary analysis that focuses on the poet's words in their philological, historical, and philosophical contexts.
