1. Record Nr. UNINA9910979484403321 Autore Saer, Juan José **Titolo** L'arcano / Juan José Saer ; traduzione di Luisa Pranzetti ; con una intervista a Juan José Saer Firenze, : Giunti, ©1994 (, stampa 1993) Pubbl/distr/stampa **ISBN** 88-09-20365-8 Descrizione fisica 163 p.; 21 cm Collana Narratori Giunti ; 15 Disciplina 863 Locazione **FLFBC** Collocazione DAM L34.3 SAEJ 01

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Record Nr. UNINA9911031638703321 Autore Yong Shao Titolo World Heritage in China: Historical City / / by Shao Yong, Zhou Jian Singapore:,: Springer Nature Singapore:,: Imprint: Palgrave Pubbl/distr/stampa Macmillan, , 2025 981-9687-21-7 **ISBN** [1st ed. 2025.] Edizione Descrizione fisica 1 online resource (290 pages) Collana **History Series** Altri autori (Persone) JianZhou LiShan Disciplina 363.690951 Soggetti China - History Ethnology - Asia Culture Cultural property History of China Asian Culture Cultural Heritage Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto 1. Introduction -- 2. Two Historical Cities in China -- 3. World Heritage Cities in China -- 4. Protection of World Heritage Cities in China. Sommario/riassunto This book delves deep into China's World Heritage - listed urban sites: Pingyao, Lijiang, Macao, and Kulangsu (Gulangyu), which cities, as living cultural heritage, offer a rich vein of research material. The book uncovers how these cities have evolved over time, bringing insights for understanding the long - term processes shaping urban heritage globally. By exploring their urban spatial layouts, it explores how different cultures and historical periods have influenced the organization of urban space. Architectural ensembles and residential environments in these cities are also closely examined offering a fresh perspective on architectural styles and housing cultures that have been preserved over centuries, contributing to cross - cultural research on

architecture. The cultural characteristics and conservation practices are

thoroughly explored. Through vivid descriptions and in - depth analysis, this book not only presents authoritative and up - to - date

knowledge on world heritage but also enriches the global academic discourse on urban heritage. It is an essential read for heritage studies academics, offering new research angles and data for those exploring urban heritage from a global perspective. Shao Yong is Professor of College of Architecture and Urban Planning, Tongji University; Vice President of ICOMOS-CIAV; Expert member of ICOMOS-ISCEAH; Vice Secretary-General, National Committee of Historical and Cultural Cities Conservation, China Association of City Planning; Vice Director, Academic Department, Historic and Cultural Cities Committee, Chinese Society For Urban Studies. Shao Yong was was awarded the title of Foreign Member of the Académie d'Architecture. Zhou Jian is Professor of College of Architecture and Urban Planning, Tongji University. For a long time, Zhou Jian is engaged in research, teaching, and training on urban and rural cultural heritage protection, urban renewal, and urban design. Zhou Jian has organized and participated in a number of training and research projects on risk assessment, management planning, capacity building of historical urban landscape, and heritage site of Asia-Pacific world heritage sites.