Record Nr. UNINA9910978385203321 Autore Batteau Allen **Titolo** Tools, Totems, and Totalities: The Modern Construction of Hegemonic Technology / / by Allen Batteau, Christine Z. Miller Singapore:,: Springer Nature Singapore:,: Imprint: Springer,, 2024 Pubbl/distr/stampa 9789819787081 **ISBN** 9819787084 Edizione [1st ed. 2024.] Descrizione fisica 1 online resource (290 pages) Altri autori (Persone) MillerChristine Z Disciplina 301 Soggetti Applied anthropology Ethnology Science - History **Technology** History Technology - Philosophy Applied Anthropology Sociocultural Anthropology History of Science History of Technology Philosophy of Technology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Technology and Cultural Imagination -- The Invention of Technology Nota di contenuto -- The Prehistory of Technology -- Perspectives: Engineering --Perspectives: Philosophy -- Perspectives: Sociology and Anthropology -- Technology and Economic Values -- Technology and Citizenship --Technology and the Human Community -- Optimization and Brittleness -- Techno-narcissism -- Conclusion: Toward the Post-Technological Age. Sommario/riassunto This book provides a critical perspective on technology, answering the questions of why technologies often disappoint. It takes a sociotechnical and historical perspective on technology, as developed

by an engineer-anthropologist and a design anthropologist, to answer

questions not only about why modern societies have great expectations of technology, but also of why these technologies often fail to meet expectations. Modern societies often search for technological solutions ("technofixes") to what are institutional problems, which include border crossings or urban mobility, or improvements in productivity or improved communication. It is disappointing when technofixes, whether border walls or driverless cars or social media, fail to live up to their promises of greater personal autonomy (such as afforded by driverless cars) or improved social harmony through social media. Examining technology from the perspectives of instrumentality ("tools"), identity ("totems"), and world-defining systems ("totalities") develops a comprehensive perspective that is at once historically informed and cross-culturally accurate. Although instrumentality is obvious and is at the core of any understanding of technology, identity is less so; yet many modern "tribes" create their identity in terms of technological objects and systems, whether transport systems (cars and airplanes) or social media or weapons (guns). Further, modern technologies span the globe, so that they exert imperative coordination over distant populations; the use of cell phones around the world is testimony to this fact. Such a critical perspective on technology can be useful in policy discussions of numerous issues affecting contemporary institutions.