

1. Record Nr.	UNINA9910978373903321
Autore	Rayner Jonathan
Titolo	Screening the fleet : the Royal Navy on television 1973–2023/ / Jonathan Rayner
Pubbl/distr/stampa	Heslington : , : White Rose University Press, , 2024
ISBN	9781912482412 191248241X
Descrizione fisica	1 online resource
Soggetti	Television programs - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages) and index.
Nota di contenuto	Chapter 1. The 1970s Warship versus Sailor Warship 1973–77 Series 1 1973 Series 2 1974 Sailor Conclusion Chapter 2. Image and Identity Sea Power and Submarine Sea Power Submarine HMS Splendid 1999 Conclusion crisis and identity Chapter 3. The Naval Drama Series Making Waves A new Warship? Plots and prerequisites Making Waves the aired and unaired episodes Sea Patrol the most successful naval drama Conclusion barely a ripple Chapter 4. Techno-documentaries of the New Navy Daring to bare Building Britain's Ultimate Warship Learning again How to Build... a Nuclear Submarine BBC2 2010 Conclusion Chapter 5. The Home Fleet Channel 5's Warship Series Warship series 1 and 2 2008–09 Ice Patrol 2010 tedium trivia tragedy Warship Life at Sea series 1–3 2018–22 Conclusion from hybridisation to tabloidization Chapter 6. Different Eyes Chris Terrill's Naval Documentaries Conclusion Bibliography Index.
Sommario/riassunto	In Screening the Fleet, Prof. Jonathan Rayner explores the representation of the modern Royal Navy on British television over a fifty year period from 1973 to 2023. Contextualising his subject with significant aspects of earlier naval representation, in recruiting, documentary and public information films from the 1940s to the 1960s, Rayner then brings his focus forward to 1973-2023. The 1970s were a significant decade for naval representation on television, and saw the broadcast of two definitive series: the BBC's drama series Warship and the acclaimed documentary series Sailor. These landmark

series set the benchmark for naval representation in both realist and in fictional portrayals. They also set precedents for audience perceptions, and these have affected the production, and the reception, of the series on the Royal Navy that have followed. Rayner's work investigates how advances in technology allow programme makers to use new techniques in the spheres of naval drama and documentary. More recent series also need to balance the required conventions for any portrayal of the navy on television with the revelatory or iconoclastic approaches now expected by modern audiences. In focussing on the changing portrayal of the Royal Navy on television, however, Rayner also surfaces how the Navy itself has evolved in the post-World War II world. The series analysed in *Screening the Fleet* also evidence the changing nature and increasing diversity of the naval community as a reflection of changing notions of Britishness. Offering the first study of its type, this volume highlights evolving and emerging trends in factual and fact-based television programmes through their portrayal of a highly popular, patriotic and persistent subject over a fifty year period. It debates developments in television and documentary approaches using the representation of the Royal Navy, and its changing position in perceptions of British identity.

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