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Sommario/riassunto	This collection of scholarly papers explores the multifaceted concept of initiation across religion, philosophy, and the arts. Edited by Anikó Daróczki, Enikő Sepsi, and Miklós Vassányi, the volume examines initiation as a transformative experience that offers spiritual elevation and community belonging. The studies span late antiquity to modern times, incorporating diverse traditions such as Christian theology, Hermetism, Neoplatonism, and Renaissance esotericism. The book addresses initiation from various perspectives, including literary, historical, philosophical, psychological, and hermeneutical approaches, making it suitable for scholars and students interested in religious studies, philosophy, and the arts.