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Autore	Crijns Carolina <p>Carolina Crijns, Stadtforscherin, Deutschland </p>
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Nota di contenuto	Cover -- Contents -- Abstract -- Preface -- 1 Introduction -- 1.1 Why (Utopianism of) Care? -- Research Diary Entry, 4th March 2022 -- 1.2 Methodology and Book Structure -- 1.3 Research Questions -- 2 Imagined Worlds -- 2.1 Transformative Utopianisms: Utopia as Method -- 2.2 Social Imaginaries -- 2.3 Spatial Imaginaries -- 3 Constructed Narratives -- 3.1 Unfulfilled Promises of Modernity -- 3.2 The Crisis Narrative -- 3.3 Transformation, Multiple Crises, and Truth Regimes -- 4 Linking Utopianism, Crisis, and Architecture -- 4.1 Crisis and Architecture: The Meaning of Architecture in Crisis Society -- 4.2 Architecture and Utopianism: Space and Projectivity -- 4.3 Utopianism and Crisis: Time and Emancipation -- 5 SpaceTimes of Control: ProblemSolving Utopianisms -- 5.1 Degenerate Utopias: Utopianism

and the Disavowal of Crisis -- 5.2 Junkspace: AntiUtopianism and OmniCrisis -- 5.3 TechnoUtopias: Utopianism 'Solving' Crisis -- 6 SpaceTimes of Care: QuestionRaising Utopianisms -- 6.1 Agency: Architecture's Political Dimension -- 6.2 Rethinking Architectural Education -- 6.3 Embodied Utopianisms of Care -- 7 Interpretation -- 7.1 Summary and Analysis -- Utopianism, Crisis, and Architecture: Society, Space, and Time -- ProblemSolving Utopianisms: Utopia as Form -- Crisis in Architecture in Crisis -- QuestionRaising Utopianisms: Utopia as Method -- Final Notes -- 7.2 Conclusion -- 7.3 Revisited: Why Utopianism (of Care)? -- Research Diary Entry, 6th May 2022 -- Glossary -- Acknowledgements -- Bibliography.

Sommario/riassunto

Under the premise that architecture makes life ›better‹, architecture is often presented as the ›solution‹ to social problems, made ›green‹ when promising sustainable futures, or fetishised as a cultural object for the creation of urban identities. Yet, what is it exactly that links architecture so closely to the pursuit of a good life? How is this link interrelated with crisis and crisis thinking? To what extent do belief systems in architecture influence its capacity to deal with crises? Carolina Crijns not only explores the transformative potential in radically rethinking architecture's central concepts but introduces a method of utopian speculation for practices ambitious of social change. With a preface by Sabine Knierbein.
