

1. Record Nr.	UNINA9910978264603321
Autore	Kee Chera
Titolo	Corpse crusaders : the zombie in American comics / / Chera Kee
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , 2024 ©2024
ISBN	9780472904501 0472904507
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiii, 205 pages) : illustrations
Classificazione	CGN000000CGN007000SOC052000
Disciplina	741.5/973
Soggetti	Zombies in comics Horror comic books, strips, etc - United States - History and criticism Comic books, strips, etc - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references (pages 195-205) and index.
Nota di contenuto	Introduction: A brief (and heroic) history of the zombie in comics -- Part 1: Mission. The Purple Zombies: superheroes and strongman zombies -- Vengeance and villains: from the horror comics of the 1950s to Deadworld -- Part 2: Identity. Tales of the zombie and Xombi: or, the curious case of the suffering zombie hardbodies -- Gwen Dylan is not the girl she used to be: iZombie and female zombies in comics -- Part 3: Powers. Conclusions: Blackest night and Marvel zombies-the hero as zombie.
Sommario/riassunto	In the popular imagination, zombies are scary, decomposing corpses hunting down the living. But since the 1930s, there have also been other zombies shambling across the panels of comic books--zombies that aren't quite what most people think zombies should be. There have been zombie slaves, zombie henchmen, talking zombies, beautiful zombies, and even zombie heroes. Using archival research into Golden Age comics and extended analyses of comics from the 1940s to today, Corpse Crusaders explores the profound influence early action/adventure and superheroic generic conventions had on shaping comic book zombies. It takes the reader from the 1940s superhero, The Purple Zombie, through 1950s revenge-from-the-grave zombies, to the 1970s anti-hero, Simon Garth ("The Zombie") and the

gruesome heroes-turned-zombies of Marvel Zombies. In becoming immersed in superheroic logics early on, the zombie in comics became a figure that, unlike the traditional narrative uses of other monsters, actually served to defend the status quo. This continuing trend not only provides insight into the overwhelming influence superheroes have had on the comic book medium, but it also provides a unique opportunity to explore the ways in which zombiism and superheroism parallel each other. Corpse Crusaders explores the ways that truth, justice, and the American way have influenced the undead in comics and turned what is often a rebellious figure into one that works to save the day.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Edizione

Descrizione fisica

UNIORUON00289756

MÜLLER-SEIDEL, Walter

Die Geschichtlichkeit der deutschen Klassik : Literatur und Denkformen um 1800

Stuttgart, : J. B. Metzlersche Verlagsbuchhandlung, 1983

34-7600-529-1

[Walter Müller-Seidel]

357 p. ; 23 cm.

Disciplina

830.09

Soggetti

CLASSICISMO - Germania - Sec. 18

Letteratura tedesca - Storia - Sec. 18

Lingua di pubblicazione

Tedesco

Formato

Materiale a stampa

Livello bibliografico

Monografia