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Autore	Lenehan Fergal
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Cosmopolitan Processes -- Navigating a Societal Paradox: Racism and Narratives of National Identity in Argentina's Social Network X -- A Postdigital Story of Football Fandom: Argentina and Bangladesh Between Cosmopolitan Fraternity and Narratives of Resistance -- Exploring Whitexicans' Narratives of Europeanness in the Postdigital Field of Action -- The Fundamental Error: Harmful Community Building Through Othering Practices on the Facebook Page of the Most Popular German Newspaper -- Appendix -- Authors

Sommario/riassunto

Cosmopolitanism remains a multifaceted, widely-used concept. Cultural theory and empirical research have not remained stagnant, and a number of further theoretical and empirically-based concepts have emerged, not least postdigitality and postmigrancy. The »post« in these terms does not denote an end, but rather societal transformation due to and interwoven with both digitality and migration. The contributors to this volume call for new perspectives on the concept of cosmopolitanism, in the light of postdigitality and postmigrancy. The contributions reflect on a theoretical and an empirical level the need to reimagine cosmopolitanism for the twenty-first century.
