

1.	Record Nr.	UNISA990000904230203316
	Autore	PARKER, Deborah
	Titolo	Commentary and ideology : Dante in the Renaissance / Deborah Parker
	Pubbl/distr/stampa	Durham, : Duke university press, 1993
	ISBN	0-8223-1281-6
	Descrizione fisica	XII, 248 p. ; 23 cm
	Disciplina	851.1
	Soggetti	Alighieri, Dante - Divina Commedia
	Collocazione	VI.2.B. 9(V F ROM C 102)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910978261303321
	Autore	Lenehan Fergal
	Titolo	Reimagining Digital Cosmopolitanism : Perspectives from a Postmigrant and Postdigital World
	Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2025 ©2025
	ISBN	9783839475324 3839475325
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (0 pages)
	Collana	Studies in Digital Interculturality
	Altri autori (Persone)	LietzRoman ArndtMaria
	Disciplina	306
	Soggetti	POLITICAL SCIENCE / Globalization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Editorial -- Contents -- Introduction: Understanding

Digital Cosmopolitanism in Terms of Materiality and Postmigration -- Theoretical and Methodological Reflections -- Understanding Socio-Cultural Change Today: Reflections on the Implications of the Postdigital for Cosmopolitanism and Europeanization -- Critical Internet Histories and the Charting of Postdigital Cosmopolitanism: Historiography and the Junctures of Platformization -- Varieties of Cosmopolitanism: Cultural, Constitutional, Contestatory – and Social? -- O Futuro está Nebuloso: Contaminated and Cosmopolitan Imaginaries in Brazilian AI research -- Media and the Frameworks of Learning -- Cosmopolitanism and Communication Rights in a Postdigital World -- Representation of Minorities in Irish Media Discourse: From Underrepresentation and Differentiation to 'Tell Your Own Story' -- Caught Between Fantasy and Reality: The Cosmopolitan Promise of Translation Apps -- Assessing the Intercultural Game Megacities and its Learning Outcomes: A Transnational and Cosmopolitan Virtual Exchange Project? -- Connecting (With) the Unfamiliar: Theoretical, Didactic, and Methodical Reflections on Facilitating Cosmopolitan Encounters in a Postdigital World -- Analyzing Online Discourses -- Constructions of Threats to the "Volk" in Right-Wing Online Discourses and Their Reinforcement by Cosmopolitan Processes -- Navigating a Societal Paradox: Racism and Narratives of National Identity in Argentina's Social Network X -- A Postdigital Story of Football Fandom: Argentina and Bangladesh Between Cosmopolitan Fraternity and Narratives of Resistance -- Exploring Whitexicans' Narratives of Europeanness in the Postdigital Field of Action -- The Fundamental Error: Harmful Community Building Through Othering Practices on the Facebook Page of the Most Popular German Newspaper -- Appendix -- Authors

Sommario/riassunto

Cosmopolitanism remains a multifaceted, widely-used concept. Cultural theory and empirical research have not remained stagnant, and a number of further theoretical and empirically-based concepts have emerged, not least postdigitality and postmigrancy. The »post« in these terms does not denote an end, but rather societal transformation due to and interwoven with both digitality and migration. The contributors to this volume call for new perspectives on the concept of cosmopolitanism, in the light of postdigitality and postmigrancy. The contributions reflect on a theoretical and an empirical level the need to reimagine cosmopolitanism for the twenty-first century.
