

1. Record Nr.	UNINA9910616368403321
Autore	Lengstorf Jason
Titolo	PHP 8 for Absolute Beginners : Basic Website and Web Application Development // by Jason Lengstorf, Thomas Blom Hansen, Steve Prettyman
Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2022
ISBN	9781484282052 1484282051
Edizione	[3rd ed. 2022.]
Descrizione fisica	1 online resource (439 pages)
Collana	ITpro collection
Disciplina	405
Soggetti	Internet programming Programming languages (Electronic computers) Computer science Web Development Programming Language Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1: Getting Ready to Program -- 2: Understanding PHP: Language Basics -- 3: Form Management -- 4: Building a Dynamic Image Gallery -- 5: Reviewing PHP 8 Basic Syntax -- 6: Databases, MVC, and Data Objects -- 7: Building the Basic Blog System -- 8: Basic Blog: Entries and Comments -- 9: Basic Blog: Images and Authentication -- 10: Data Dashboard and Gaming.
Sommario/riassunto	Embark on a practical journey of building dynamic sites aided by multiple projects that can be easily adapted to real-world scenarios. This third edition will show you how to become a confident PHP developer, ready to take the next steps to being a Full Stack Developer and/or successful website or web application programmer. You won't be swamped with every detail of the full PHP language up front – instead, you'll be introduced to a small, versatile subset of PHP by learning to use it creatively to develop dynamic projects. You will see how to use variables, control structures, functions, and object-oriented programming. Secure programming techniques are used throughout

the book to demonstrate the proper way to defend against hackers. You will learn how to plan and create MySQL/MariaDB databases and access them using PHP. During this process, you will be introduced to data objects, UI design concepts, and design patterns. Model-View-Controller(MVC) methodology will be used to keep a consistent logical design for each project. Four main projects will be introduced: an image gallery, a blogging system, a data management dashboard, and an interactive game. Initially, a general discussion of how operating systems make programming easier, more reliable, and efficient will be provided. A brief example will follow to demonstrate installation of the latest versions of Apache, PHP, and MySQL/MariaDB. Basic PHP logic will be used during the development of the first project, an image gallery. Once these concepts have been absorbed, a further review of additional concepts of PHP 8 will be discussed, followed by an extensive blogging system will use MVC to reinforce and introduce additional PHP techniques. You'll also discover the use of Google Charts to create a data management dashboard. Finally, you'll explore arrays in more depth by developing logic for a checkers game. .

2. Record Nr.	UNINA9910978253403321
Autore	Karoui Kaouther <p>Kaouther Karoui, Universität Münster, Deutschland
Titolo	</p>Theorizing Justice in Contemporary Arabo-Islamic Philosophy : A Transcultural Approach with Fatima Mernissi and Mohammed Arkoun / Kaouther Karoui
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2023
ISBN	9783839465516 3839465516
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Collana	Edition Moderne Postmoderne
Disciplina	181.07
Soggetti	Arabo-Islamic Philosophy Theories of Justice Islamic Feminism Transcultural Philosophy Postcolonial Theory Culture Law Postcolonialism Intercultural Philosophy Social Philosophy French History of Philosophy

	Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>Cover -- Contents -- Acknowledgements -- 1. Introduction -- 1.1 The concept of justice in Arabo-Islamic and Western philosophy -- 1.2 The significance of postcolonial theory for the Maghrebian context -- 2. Background and methods in the thought of Fatima Mernissi -- Situating Mernissi's feminist thought: Her contributions both to secular and Islamic feminism -- Islamic feminist hermeneutics as an entry to the field of postcolonial study -- The idea of justice in Mernissi's work: A multidimensional approach -- Shifting themes and methods in the work of Mernissi -- Method and structure of the research -- 2.1 The concept of secular humanism: The necessity of emancipating Islamic thought from religious and nationalist conceptions -- Mernissi's concept of modern secular humanism -- The Arab reformists and nationalists against a modern secular notion -- The connotation of freedom in Arabic etymology: A sense of social discrimination -- Is there a contradiction between Islamic tradition and the notion of freedom of belief? -- The social contract of Islam: From freedom to a strong notion of equilibrium -- Is there a contradiction between Islamic thought and the notion of individualism? -- The submission to one God: from individualism to a strong notion of equality -- 2.2 The concept of justice in the modern era: The entanglement of descriptive and normative claims of justice theories -- Political justice as equal participation in political decision making -- Legal justice as equal protection under law -- Social justice as access to social rights -- Epistemic justice as equal access to knowledge formation and cultural products -- 2.3 The rereading of ninth-century early Arabo-Islamic thought: The theorization of notions of justice through Mernissi's transcultural and humanistic approaches -- Legal justice as the right of interpretation (ijtihad). Divine justice as the principle of self-direction (freedom) -- Political justice in the tradition of Islam: A tangle of rational and fundamentalist arguments -- Political justice as the entanglement of political fundamentalism -- Political justice based on reason and free will: A philosophical approach to morality in Islam -- The reception of the rational heritage of the Mu'tazila in the ninth century of Islamic civilization -- 2.4 Transdisciplinary approaches to establish gender justice within the framework of Islamic feminism -- Female deities in the pre-Islamic era: Symbols of divinity and power -- Women rebels in the time of the prophet Muhammed: Religious and political roles -- Khadija Bint Khuwaylid -- Aisha bint Ab Bakr -- The question of the veil in Islamic heritage: Mernissi's deconstructionist sociohistorical and linguistic approaches -- The situation of women in contemporary times: From freedom to social, economic, and political crisis -- The reception of Mernissi's thought: secular and Islamic feminist approaches -- Mernissi's secular feminist approach -- Mernissi's Islamic feminist approach -- 2.5 The relevance of Mernissi's feminist thought for a transcultural approach to feminism -- The deconstruction of myths as one of Mernissi's approaches to</p>

transcultural feminism -- A transcultural dialogue: The transgression of the myth of boundaries (hudud) -- 2.6 Conclusion on the thought of Fatima Mernissi -- 3. Background and methods in the thought of Mohammed Arkoun -- Insights into the person, life and work of Mohammed Arkoun -- Structure and outline of the study -- 3.1 Mohammed Arkoun's rereading of the Islamic thought of Miskawayh (d. 1030): A multifaceted concept of justice -- Miskawayh's theory of justice and the influence of Plato's and Aristotle's ethos.

Divine justice as an expression of the purification of the soul: Based on the metaphysical virtues of Plato -- Justice in relation to human social interactions: Based on the practical ethics of Aristotle -- Arkoun's interpretation of Miskawayh's theory of justice -- Excursion 1: The Three Laws: The Islamic law of Shari'a, a principle law between a just ruler and money -- Arkoun's concept of philosophical humanism as ethos for rational justice -- Excursion 2: The Islamic ethical doctrine of 'voluntarism': The demand of human responsibility and self determination to establish rational justice in Islam -- 3.2 The method of applied Islamology: A transcultural and transdisciplinary key for the renewal of Islamic studies -- The transdisciplinary, comparative, and rational approaches: Arkoun's rereading of the intellectual project of Al Amiri (d. 992) -- Transdisciplinary Approach: The possibility to reconcile philosophy and religion -- Comparative approach: A harmony between different religions -- Rational approach - The science of language (kalam): The opening of the gate of Ijtihad -- Applied Islamology: A modern analytical criterion for the renewal of Islamic studies -- Three categories of discourse: A tenuous and fixed study of Islamic Tradition -- Applied Islamology: As critique of Orientalist method -- The discourse of the science of man and society: Disclosing the "Unthought" of Islam as a subversive strategy -- The relevance of applied Islamology for feminist thought: An exemplary case for its emancipatory functions -- Exhaustive Tradition: The emergence of a subdivided Tradition in the Islamic archive using the methods of poststructuralist thought -- Three analysis methods to deconstruct and rethink the Islamic archive: Episteme, Difference, and Deconstruction -- Foucault's notion of the episteme and the disclosure of the logosphere.

Arkoun's adaptation of Difference and Deconstruction to liberate the Islamic archive and open up possibilities for new interpretations -- Arkoun's deconstructivist rethinking of the theories of Revelation and Tradition -- Exhaustive tradition: On the ethical necessity of speaking about the marginalized cultural traditions of Islam -- 3.3 Toward an emancipation from hegemonic constructions: The critique of orthodoxy, Arab nationalism, and Euromodernism -- The hegemonic discourse as an influential factor in the formation of orthodoxy within the Qur'an -- The hegemonic discourse as an influential factor in the formation of the nationalist discourse in most Muslim countries - The Maghreb -- The nationalist conservative discourse: The foundation of closed Islamists identities -- The nationalist positivist discourse: The establishment of a modern political dictatorship -- Toward an understanding of Arkoun's ambivalent concept of secularity based on the recognition of the religious fact -- Arkoun's concept of intellectual modernity: As a critique of the subordination of most Muslim societies to Euromodernity-centrism -- 3.4 The concept of emerging reason: A key for a democratic and cosmopolitan project -- Emerging reason: The need to adopt a different worldview, or Weltanschauung -- Arkoun's democratic and cosmopolitan project: The emergence of a new ethos -- 3.5 Conclusion on the thought of Mohammed Arkoun -- 4. Epilogue: Theorizing justice in contemporary AraboIslamic

philosophy -- 4.1 The common approach to theorizing justice by Fatima Mernissi and Mohammed Arkoun -- 4.2 On the relevance of a cosmopolitan theory of justice based on a transcultural approach -- A plea for an epistemic diversity and intersectional analysis -- Religious diversity and gender justice -- Rethinking secularism and modernity from a transcultural angle.

The quest for a cosmopolitan ethos: Transgressing the boundaries between philosophy and religion -- Bibliography.

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Sommario/riassunto

What is »justice« from the perspective of contemporary Arabo-Islamic philosophy? Kaouther Karoui takes a transcultural approach, open to different philosophical traditions, and seeks to decenter Western notions of normativity. She focuses on two thinkers, namely the feminist Fatima Mernissi (d.2015) and Mohammed Arkoun (d.2010), a well-known critic of hegemony and orthodoxy. She situates their thinking within current debates among Arab thinkers and brings their ideas into dialog with Western political philosophy. This study thus challenges stereotypes about the Arab-Islamic world by discussing postcolonial theories of gender justice, political freedom, and religion.

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