

1. Record Nr.	UNINA9910978246603321
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Titolo	Cultural Security in Contemporary China and Mongolia
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2025 ©2025
ISBN	1-04-079088-7 1-003-69354-7 1-04-079678-8 90-485-5637-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Altri autori (Persone)	Klimes Ondrej
Disciplina	951.004
Soggetti	POLITICAL SCIENCE / Human Rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Foreword -- 1. The Cultural Security of Ethnic Groups in Contemporary China and Mongolia -- 2. Cultural Security in the People's Republic of China : Between Party-State Invocation and Academic Theorization -- 3. Taking Sides : Differences in How the People's Republic of China Securitizes Uyghur and Hui Muslims -- 4. Muslims with Chinese Characteristics: The Sinicization of Ningxia after 2017 -- 5. Big Bad Wolf: Masculinity and Heroes in Modern Uyghur Literature -- 6. Language Ideologies and Cultural Security : The Status and Meanings of the Uyghur Language -- 7. Local Cultural Inclusion and Partnership Assistance to Tibet : A Case Study on Lunang Township's Tourism Development Project -- 8. Adaptation of the Offering to the Mountain Deity among the Qiang in Northwest Sichuan: Cultural Security on Multiple Levels -- 9. Against the Flattening of Ridges and Ravines : (Dis)locating Cultural Security through Writing with the Yi of Southwest China -- 10. Hong Kong and Scalable Cultural Security -- 11. Cultural Survival and National Identity in Contemporary Mongolia -- Index
Sommario/riassunto	Cultural Security in Contemporary China and Mongolia applies the term "cultural security" not exclusively to state- or institution-implemented processes, but also considers the indigenous, bottom-up, and inside-

out mechanisms of establishing and maintaining communal cultural security of an ethnic group. Markers of cultural identity differ according to an inside and outside perspective and can be re-defined according to inner or outer circumstances. Importance of these markers increases when a community feels endangered in their cultural existence, or diminishes when perceived cultural identity is not questioned. The dynamics shaping cultural security are illustrated in examples of ethnic communities in the People's Republic of China and in Mongolia.
